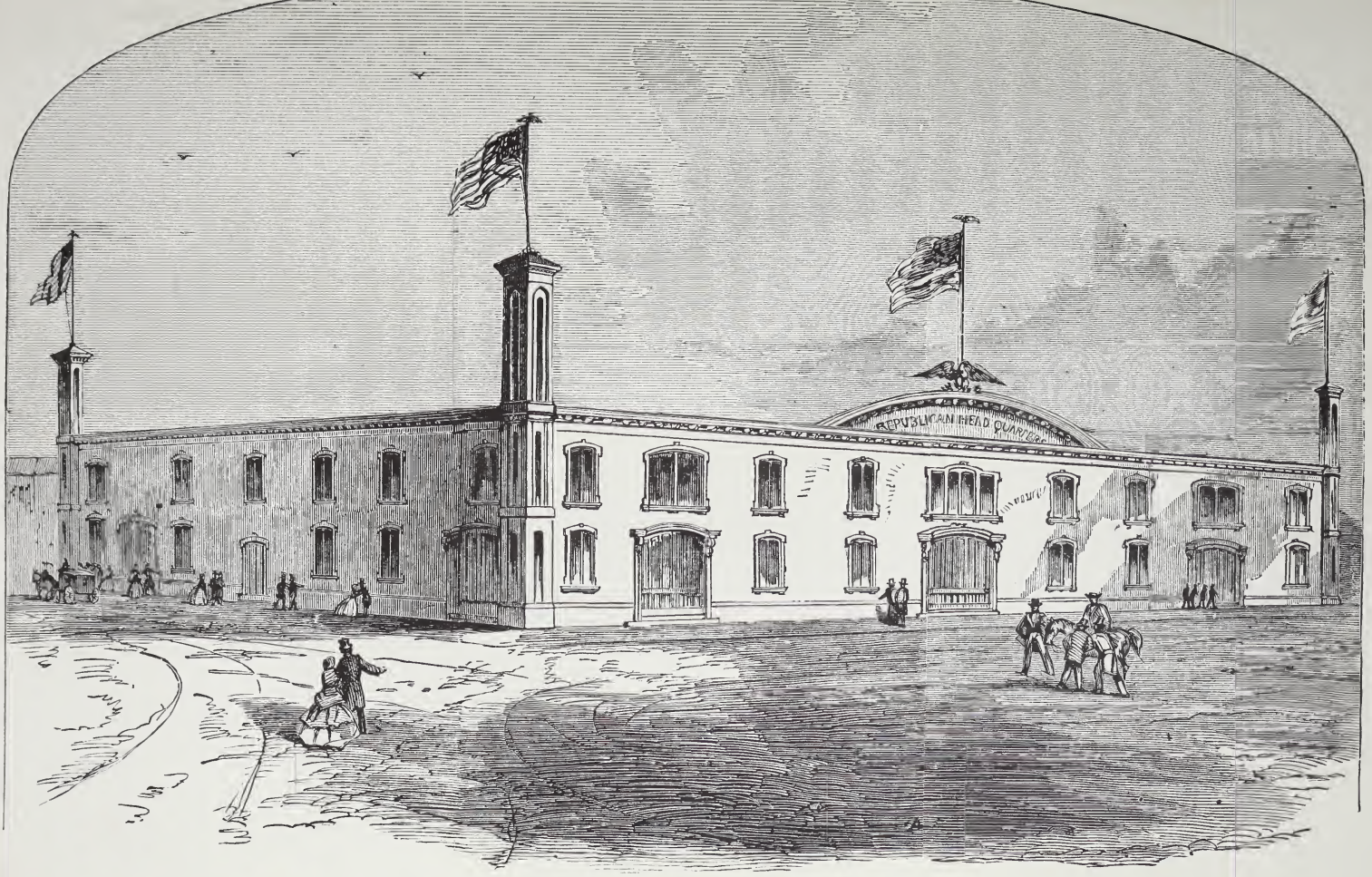

WBAI-FM 99.5 m.c. JULY 6-AUGUST 2, 1964

5-14

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30 East 39 Street N. Y. 16, N. Y. OXford 7-2288

Program Folio **JULY 6-AUGUST 2, 1964** *Vol. 5, No. 14*

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Duration of programs scheduled is approximate. Dates after listing: past or future duplicate broadcast. Concerts: 'm' indicates playing time; '*' indicates new recording.

MONDAY, July 6

7:00 MUSIC AND NEWS with Albertson and Potts Radio's

8:15 NINE SPIRITUAL SONGS BY BACH for soprano and continuo. For details, see July 29.

8:40 CELLO AND PIANO Performances by cellist Edgar Lustgarten and pianist Anthony Newman. June 23
HINDEMITH Sonata for Unaccompanied Cello Op. 25 No. 3 10m
BRAHMS Sonata for Cello and Piano in e, Op. 38 22m

9:15 SPECIAL REPORT July 3

9:30 POLITICS: THE FOLKLORE OF GOVERNMENT Democracy C. Northcote Parkinson and Julien H. Franklin. July 4

10:30 CHAMBER MUSIC FROM THE BELGIAN RADIO The first of six chamber music concerts in the first two weeks of this folio, offering performances by young Belgian artists. This program consists of three works by Loeillet, performed by Christiane Paree, harpsichord; Andre Isselee, flute; and Louis Gillis, oboe.

11:00 Stephen Crane's THE RED BADGE OF COURAGE The novel by Stephen Crane, adapted for radio by Hal Craig, and starring Nigel Stack as Henry Fleming (BBC). June 27

12:45 MISCELLANY

1:00 GREAT EXPECTATIONS Episode eleven of the BBC production, based on the novel by Charles Dickens.

1:30 THE SCIENCE CRITIC The Non-existence of Hominoids Dr. Marshall Deutsch. July 3

2:00 HAYDN MASSES—III Conductor Baird Hastings comments on Haydn's fourth and fifth masses: the Saint Nicholas Mass and the Saint Joannis Mass. For complete details, see July 5.

3:10 BARTLEBY THE SCRIVENER Herman Melville's story in a reading by James Mason. July 5

4:00 *ICELANDIC ORCHESTRAL MUSIC The last work is by Cowell, but is based on Icelandic folk material. July 1.
JON LEIF Iceland Overture, Op. 9 (1926) 12m
PAUL ISOLFSSON Passacaglia (1938) 11m
HENRY COWELL Symphony No. 16 ('Icelandic') 22m (All with the Icelandic Sym/Strickland on CRI 179)

4:45 PROGRAMS FOR YOUNG PEOPLE 'The Exploits of Moominpapa' — by Tove Jansson — a translation from the Finnish, produced for WBAI by Baird Searles, with Richard Hauser as Moomin. Part One. (See picture on page four.)

5:45 NEW MUSIC FROM CLEVELAND on two new CRI releases (182, 183). July 5
DONALD ERB Sonata for Harpsichord and String Quartet (1962) (John White with Koch Quartet)
RUDOLPH BUBALO Three for Brass Ensemble (1959) Cleveland Brass Ensemble) 11m
MARCEL DICK Suite for Piano (1953) 15m
JULI NUNLIST Two Piano Pieces (1961) 5m
JANE CORNER YOUNG Dramatic Soliloquy for Piano (1961) 8m
(Arthur Loesser, piano) (All above works on (CRI 182)
RAYMOND WILDING-WHITE Paraphernalia — A Regalia of Madrigalia from Ezra Pound (Soloists with Kulas Chamber Ens/Wilding-White) 10m (CRI 182)

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. July 7

7.30 THE CANADIAN PLAN FOR HEALTH CARE F. B. Roth, Head of the Department of Hospital Administration, University of Toronto, discusses the New Canadian Universal Hospital Insurance Plan. July 7

8:15 MORE FREE FORM JAZZ Several folios ago, we offered a half hour program by the Free Form Improvisation Ensemble. The success of that show has prompted this short reengagement. July 18

8:35 THE COMMITTEE San Francisco's troupe of resident satirists in a series of scenes, improvisations and comments on their work; produced and narrated by Jack Nessel (KPFA). July 7

9:20 ISCM — II The second of three concerts by the International Society for Contemporary Music, recorded by Jerry Bruck at the New School. This one took place on March 13, 1964. July 7

PETER MAXWELL DAVIES String Quartet (1962) (FIRST U.S. PERF.) (Franklin String Qt) 13m
ANTON WEBERN Four Songs, Op. 12 (1917); Three Songs, Op. 25 (1934); Five Canons on Latin Texts, Op. 16 (1924) (B. Beardslee, sopr.; R. Helps, piano; A. Bloom, clarinet; S. Walden, bass clarinet) 13m
NICOLAS ROSLAVETZ Third String Quartet (1920) (FIRST U.S. PERF.) (Franklin String Qt) 12m
CONTEMPORARY SOVIET 12-TONE (Composer's name withheld) Suite for Piano (1961) (FIRST U.S. PERF.) (Paul Jacobs, piano) 9m
WILLIAM O. SMITH Variants for Solo Clarinet (1963) (FIRST PERF.) (composer) 7m
CHARLES WUORINEN Trio for Flute, Cello & Piano (1963) (H. Sollberger, flute; R. Martin, cello; C. Wuorinen, piano) 9m
ROBERT TAYLOR Composition for Nine Instruments (1961) (FIRST PERF.) (Contemp Cham Ens/ A. Weisberg) 7m

10:45 NEWS, COMMENTARY Edward P. Morgan.

11:00 Artaud THE RIVIERE CORRESPONDENCE The correspondence between Antonin Artaud and Jacques Riviere, noted French literary critic was recently published in an English translation in **Exodus** magazine. It is read here, with David Birney as Artaud and Marc Estrin as Riviere. (Owing to coverage of the GOP Convention next Monday evening, this series will continue two weeks from tonight.) July 9

11:45 *LISZT'S 'A FAUST SYMPHONY' is heard in a performance by the New York Philharmonic under Leonard Bernstein, with tenor Charles Bressler and the Choral Art Society on Columbia M21 299. July 9

1:00 SIGN OFF

TUESDAY, July 7

7:00 MUSIC AND NEWS with Albertson and Potts answer to

8:15 TWO SETTINGS OF 'THE SONG OF SONGS' by Daniel-Lesur and Lukas Foss. Details, July 16

9:15 OPINION Hallock Hoffman. July 16

9:30 CHINA AND THE WORLD China's Intellectual and Cultural Life Second of three programs on modern China, produced by Chris Koch. July 5

10:30 MOZART AND LISZT performed by two pianists primarily known for their influence as teachers: Guy Maier and Ilona Kabos. For details, see August 1

11:00 THE ENIGMA VARIATIONS SOLVED! WBAI's Music Director has solved the question: What theme can be combined with the 'Enigma Variations' perfectly. The answer is — Elgar's own Opus 36! To prove this, we are playing both the opus 36 **and** the Enigma Variations at the **same time.** William Steinberg leads the Pittsburgh Symphony in **both** the Enigma Variations (now solved) and the Opus 36.

11:30 THE COMMITTEE A performance and comments by San Francisco's resident satirists. July 6

12:15 MISCELLANY

12:30 CHAMBER MUSIC FROM THE BELGIAN RADIO The Belgian String Quartet is heard in a performance of Maurice Ravel's Quartet in F.

1:00 GREAT EXPECTATIONS The conclusion of the BBC dramatization of the Charles Dicken's novel.

1:30 THE CANADIAN PLAN FOR HEALTH CARE discussed by F. B. Roth, of the University of Toronto. July 6

2:15 MY WORD! The BBC panel game. July 12

2:45 ISCM CONCERT — II Second of three concerts which offers works by Davies, Webern, Roslavetz, a contemporary Soviet composer whose name was withheld, Smith, Wuorinen and Taylor. Complete information is on July 6.

4:15 TALKING ABOUT MUSIC This edition offers Dame Myra Hess reminiscing about her debut and Larry Adler demonstrating the mouth-organ. July 12

4:45 PROGRAMS FOR YOUNG PEOPLE 'The Exploits of Moominpapa,' Part Two. And How Things Began — Conclusion: 'What Have We Learned?'

5:45 JAZZ ARCHIVES Phil Elwood. July 10

6:15 FOUR BY VIVALDI Concertos number 5, 6, 7 and 8 from the celebrated Opus 8 (concertos one through four are the popular 'The Seasons') are performed by violinist Aldo Redditi with the Società Corelli on Victor LM 2743. July 11

7:00 NEWS Robert Potts

7:15 WINNING WITHOUT WAR The USSR, China and 'Wars of National Liberation' by Amitai Etzioni, Associate Professor of Sociology and author of **Winning Without War** (Doubleday). July 8

7:30 FILMS Norman Fruchter and Henry Heifetz review current motion pictures. July 8

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1927. July 10
WEBERN String Trio, Op. 20
VARESE Arcana
RESPIGHI Brazilian Impressions

9:05 AFRICA AND THE ARTS Collin Gonze, editor of **Africa Today,** and WBAI's Chris Albertson talk with Jan Heinz Jahn, founder of the Center for New African Culture, near Frankfurt, Germany. July 9

9:50 JOHN KEATS: Old and New Voices Aileen Ward, author of award-winning biography of Keats, **John Keats: The Making of A Poet,** in a talk given at a dinner honoring the publication of **New Voices '64,** a collection of short stories by students at the New School (Macmillan). Dr. Ward is currently on the faculty of Sara Lawrence College. July 12

10:30 THE ADVENTURES OF GAMMA GLOBULIN Part nine of 'The L-Shaped Lady' and other sounds from Chris Albertson's IN-SIDE. July 10

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 *TE DEUMS The first on a new release. July 11
CHARPENTIER Te Deum (Angelici, Chamonin, sopranos; Mallabrera, countertenor; Corazza, tenor; Abdoun, baritone; Mars, bass with chorale of the Jeunesses Musicales France; and Jean-Francois Paillard Orch/Martini) (Bach Guild BG 663) 28m
BRUCKNER Te Deum (Yeend, soprano; Lipton, mezzo-soprano; Lloyd, tenor; Harrell, baritone with Westminster Choir and New York Philharmonic/Walter) (Col ML 4980)

12:00 THE NEW HUMANISM Science and Man The first program in a series on that subject, extracted

from the original Colver lectures at Brown University, delivered by Professor George Sarton. The narrator is Mitchell Harding (KPFK). July 11

12:30 **THE NEW HUMANISM The Garden of Eden** The second in this series. July 12

1:00 **SIGN-OFF**

WEDNESDAY, July 8

7:00 **MUSIC AND NEWS with Albertson and Potts** people.

8:15 **KIYOKO TANAKA PLAYS DEBUSSY PRELUDES** The young Japanese pianist plays the Frenchman's music on a recording specially imported by Pacifica. (King 3002) July 13

8:55 **SONGS BY BEETHOVEN** Seven songs performed by Herta Glaz, mezzo-soprano and Leo Mueller, pianist. For details, see July 17

9:15 **WINNING WITHOUT WAR The USSR, China, and 'Wars of National Liberation'** Amitai Etzoni. July 7

9:30 **RICHARD STRAUSS FESTIVAL** The third program of the complete Strauss operatic repertoire, with commentary by Dr. A. F. R. Lawrence. **Der Rosenkavalier,** Op. 59, with a libretto by Hugo van Hofmannsthal. More details on July 5.

1:00 **THE CONFESSIONS OF FELIX KRULL** Thomas Mann's last novel is read by his nephew, Klaus Pringsheim, in this eighteen part series — to be heard daily at this time.

1:30 **FILMS** reviewed by Fruchter and Heifetz. July 7

2:00 **MUSIC OF ARNOLD SCHOENBERG — IX** Continuing a series of programs devoted to the recorded music of Schoenberg. June 27.
Pelléas and Melisande, Op. 5 (CBS Sym Orch/Craft) (Col. M21 294) 40m
(4 Pieces, Op. 27) 8m
Canon: The Parting of the Ways, Op. 28, No. 1 both with Marni Nixon, sops.; Catherine Gayer, alto; Richard Robinson, ten; Sam van Ducen, bass/Craft) (both o Col. ML 5244) 1m

3:00 **THE MONK WHO WOULDN'T by Oscar Mandel** Presented by Pacifica Players of KPFK. Cast and production details on July 4.

4:15 **THE POETRY OF BORIS PASTERNAK** (1914-1960) in readings by George Reavey, specialist in Russian literature and long-time friend of the late Russian writer (Archives). July 15

4:45 **PROGRAMS FOR YOUNG PEOPLE** 'The Exploits of Moominpapa,' part three. Tales from the East — Chrystabel Weerasinghe. A Signpost to Some Animals Down Under.

5:45 **A CAPELLA** Performances of choral works spanning five centuries. Details, July 19

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. July 9

7:30 **THE WORLD OF MUSICAL COMEDY** Stanley Green with another in his series of interviews with Broadway playwrights, lyricists, and performers. Tonight Mr. Green interviews Cy Coleman, composer of the score for **Little Me.** July 9

A picture of the entire Moomin clan, taken with their permission by Baird Searles.

8:30 **THE LAW AND SOCIETY The First Amendment: Libel and Slander** This discussion, led by Harry Kalven, Jr., at the Center for the Study of Democratic Institutions, examines the legal reasoning that determines when the law may compromise free speech in order to protect the individual — and when it may not. July 9

9:30 **PULITZER PRIZEWINNER, 1959.** John La Montine's 'Piano Concerto, Op. 9' heard in a performance by the Oklahoma City Symphony Orchestra under Guy Fraser Harrison with pianist Karen Keys on CRI 166. July 22

10:00 **NOUS AVONS MANGE LA FORET Part I** The first of three conversations with Georges Condominas, who holds a chair of Ethnologie et Sociologie de L'Asie du Sud-Est du Monde Indonesien and is currently a professor of Anthropology at Columbia. Professor Condominas spent two years living with a Montagnard tribe in Vietnam — whence his book, **We Ate the Forest.**

In this first conversation with Chris Koch, he discusses the background of Indo China (Archives). July 9

10:35 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 RESURRECTIONS Arnold Suffin reads selections from his recently published book of poetry (KPFA). July 9

11:15 1963 BUDAPEST FESTIVAL — I The festival took place last September 28-October 28. In this concert, the Hungarian State Symphony Orchestra and the Budapest Choir are under the direction of Gyorgi Lehel. July 9
PURCELL/BRITTEN Chaconny in g
PAL KADOSA Sonata for Orchestra
BARTOK Cantata Profana

12:05 THE POET IN NEW YORK Aaron Kramer reads from his book, **The Tune of the Calliope** (T. Yoseloff), a collection of poetry on New York City (Archives). July 12

12:35 THE NEGRO WRITER IN AMERICA Authors James Baldwin, Lorraine Hansberry, Langston Hughes, and Alfred Kazin; and senior editor, Macmillan Company, Emile Capouya, are the participants in this discussion on the above subject; Hentoff moderates; produced by Tuni Berman (Archives). July 9

1:00 SIGN-OFF

THURSDAY, July 9

7:00 MUSIC AND NEWS with Albertson and Potts One listener wrote: 'WBAI has gone to Pot (ts and Albertson).'

8:15 ELECTRONIC MUSIC Oskar Sala's 'Five Improvisations on Magnetic Tape'. Details on July 25

8:30 *SONGS BY RICHARD STRAUSS performed, in a new release, by soprano Lisa Della Casa and pianist Arpád Sándor. Details, July 25

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. July 8

9:30 THE LAW AND SOCIETY The First Amendment: Libel and Slander Discussion led by Harry Kalven, Jr. . . . Details on July 8.

10:30 1963 BUDAPEST FESTIVAL — I Works by Purcell/Britten, Pal Kadosa and Bartok. Details are on July 8.

11:20 Artaud THE RIVIERE CORRESPONDENCE Readings from the correspondence between Artaud and French literary critic, Jacques Riviere. July 6

12:05 THE WORLD OF MUSICAL COMEDY Stanley Green, Broadway composers, lyricists, et al. July 8

1:05 THE CONFESSIONS OF FELIX KRULL Part two of the Thomas Mann novel, read by his nephew, Klaus Pringsheim.

1:35 NOUS AVONS MANGE LA FORET Part I The first of three conversations in which Georges Condominas talks with Chris Koch. July 8

2:15 RESURRECTIONS Arnold Suffin reads selections from his poetry. July 8

2:30 THE NEGRO WRITER IN AMERICA James Baldwin and others in a discussion on this subject. Complete details on July 8.

2:50 *LISZT'S 'A FAUST SYMPHONY' in a performance by the New York Philharmonic under Leonard Bernstein. For details, see July 6.

4:05 AFRICA AND THE ARTS Collin Gonze and Chris Albertson talk with Jan Heinz Jahn. July 7

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE 'The Exploits of Moominpapa,' Part Four. Peter and the Wolf — music by Sergei Prokofieff, narrated by Frank Milano.

5:45 CHAMBER WORKS BY COPLAND in highly contrasting styles. July 16
Violin Sonata (1943) (Glenn, violin; Somer, piano) (CRI 171) 19m
Fantasy for Piano (1957) (Lee, piano) (Valois MB 430) 31m

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Mrs. Archer B. Gryson, Divisional Director of the American Field Service, an organization which brings high school students to the United States to study for a year — and in turn sends U. S. high school students abroad. July 10

7:45 NEW POETRY: Lew Welch, author of **Wobbly Rock,** reads some recent poems in San Francisco (KPFA). July 10

8:00 NEW EVIDENCE ON THE ORIGIN OF MAN Dr. Louis B. Leakey, British Archeologist, discusses his findings of fossils dating from 1,750,000 years ago (found in Olduvai Gorge, Tanganyika) with Elwyn L. Simons, assistant professor of Geology at Yale, and John Buettner-Jansuch, associate professor of Anthropology at Yale. July 12

8:30 MUSIC OF ARNOLD SCHOENBERG — Continuing a series of programs devoted to the recorded music of Schoenberg. July 13
Quartet No. 2 in f# for strings and soprano, Op. 10 (Uta Graf with Juilliard String Quartet) (Col ML 4736) 28m
Three Piano Pieces, Op. 11 (Glenn Gould) (Col ML 5336) 14m
Begleitungsmusik, Op. 34 (Columbia Sym/Craft) (Col ML 5616) 8m

9:30 BENTLEY ON BRECHT Brecht and His Background First of eight lectures on Brecht, given by Eric Bentley at Columbia University, recorded by WKCR. To enable the listener to follow these lectures, we list the test used in each. In this first: Wedekind's **Spring's Awakening** (Doubleday-Anchor Anthology, **The Modern Theatre, Vol. 6).** July 10

10:20 MISCELLANY

10:30 SEEN AND HEARD IN EASTERN EUORPE: Poland Third of four thumb-nail sketches of Eastern European countries, by V. S. Pritchett, Director of the **New Statesman** (BBC). July 12

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CHAMBER WORKS BY CHOPIN July 26
Seventeen Polish Songs (Kurenko, soprano; Hufstader, piano) (Lyr LL 23) 40m
Trio in g, Op. 8 (Oistrakh, violin; Knushevitzky, cello; Oborin, piano) (West XWN 18174) 27m

12:10 JOURNAL OF A DOUBLE LIBERATION An article which appeared under the pseudonym, Jean Basque, relating 'M. Basque's' liberation from drugs to the liberation of France from the Nazis. The addiction of the author, a prominent French editor, was generally unknown. Translated from the French by Michel Fougères. Read for WBAI by J. Marchat (Archives). July 10

1:00 SIGN-OFF

FRIDAY, July 10

7:00 **MUSIC AND NEWS with Albertson and Potts** Another wrote: 'WBAI has gone to pot.'

8:15 **SHAKESPEARE AND MUSIC** Music from his time followed by a contemporary madrigal utilizing various Shakespeare texts, Salvatore Martirano's '0, 0, 0, 0, That Shakespeherian Rag.' For details, see July 15

9:15 **LARRY BIRNS INTERVIEWS Mrs. Archer B. Gryson** of the American Field Service. July 9

9:45 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1927. July 7

10:45 **MISCELLANY**

11:00 **JOURNAL OF A DOUBLE LIBERATION** The liberation of France from the Nazis — and the liberation of 'M. Basque' from drugs. July 9

11:50 **NEW POETRY:** Lew Welch reads recent poems. July 9

12:05 **CHAMBER MUSIC FROM THE BELGIAN RADIO** The Liège Municipal Quartet is heard performing Marcel Quinet's Quartet for Strings.

1:05 **THE CONFESSIONS OF FELIX KRULL** Part three. This series of eighteen readings from the Thomas Mann novel will continue Monday at this time.

1:35 **BENTLEY ON BRECHT Brecht and his background** with Eric Bentley. July 9

2:25 **JAZZ ARCHIVES** Phil Elwood. July 7

2:55 **SCIENCE, TECHNOLOGY AND OUR CULTURE** Sir Robert Alexander Watson-Watt, inventor of radar, discusses some of the human aspects of our enveloping technology with Mitchell Harding.

3:30 **MISCELLANY**

3:45 **COLUMBIA'S 1903 GRAND OPERA SERIES ADDENDA** David Howell finds that Columbia did not issue all of the operatic recordings they made in 1903 in the LP reissue of this series. Details, July 12

4:30 **THE ADVENTURES OF GAMMA GLOBULIN** July 7

4:45 **PROGRAMS FOR YOUNG PEOPLE** 'The Exploits of Moominpapa,' part five (continued next week). Sir Ralph Richardson narrates Jonah and the Whale. Children's Songs From Spain.

5:45 **TWO MODERN FLUTE CONCERTI** July 14
JINDRICH FELD Concerto for Flute and Orchestra (Rampal with Czech Phil/Jiracek) (Supra SUA 10055)
HARALD GENZMER Concerto for Flute and Orchestra (1954) (Scheck, with Berlin Phil/König) (DGG LPM 18404)

7:00 **NEWS** Robert Potts

7:15 **SPECIAL REPORT** July 13

7:30 **POEMS IN PRINT A Celebration of Marlowe** Commemorating the 400th Anniversary of Christopher Marlowe's birth, Sandra Hochman and Jack Richardson discuss and read selections from Marlowe's plays. July 13

8:05 **THE CULT OF RAS TAFARI Part I** The Ras Tafari are a Jamaican sect, similar in some respects to the Black Nationalist movement in the United States. They often wear beards and refuse to cut their hair; they consider Haile Selassie their god, and have worked for a return to Ethiopia. These programs were produced by the Jamaican Broadcasting Corporation (Archives). July 12

8:35 **THE GOON SHOW** You are not mistaken. The **Goon Show** IS BACK (in re-runs). To be broadcast each Friday evening. This first selection, **Ye Bandit of Sherwood Forest.** In ye year of grace Mary and Uncle Fred, 1190, Wallace Greenslade, was stopped inne Sherwood Forest by Robin Hood. Howe Robin rescued his lieutenants with the helpe of a half-groate and a quarten of mulled sack is ye subject of this thrilling parchmente (BBC). July 12

9:05 **LIVE CONCERT: ROBERT GROSS, VIOLIN; PETER HEWITT, PIANO** Violinist-composer Gross is assisted by Mr. Hewitt in four 20th century works performed and recorded for Pacifica at KPFK. July 12
IMBRIE Impromptu (1960)
HINDEMITH Sonata for Violin Alone, Op.31, No. 2
DALLAPICCOLA Two Studies
BARTOK Violin and Piano Sonata No. 2 (1923)

10:05 **MISCELLANY**

10:15 **NUTRITION Hunger and Politics** A review of the geography of hunger by Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ASPECTS OF MUSIC** features seldom played pieces of music and the comments of **Leonard Altman.** July 12

12:00 **MISCELLANY**

12:15 **THE TWO CULTURES: And the Scientific Revolution** The 1959 Mede Lecture, delivered by Sir Charles Percival Snow at Cambridge. This is the talk in which he posits the 'Two Cultures' — the talk that began the controversy. Parts I and II (of IV) are read by Mitchell Harding of KPFK. July 11

1:00 **MUSIC FOR THE LATE NIGHT LISTENER** 'Goss' plays classical music until 3:30. Tonight's program includes Mozart's Concerto in E flat, K. 271; performed by Walter Gieseking, with the Berlin State Opera Orchestra, conducted by Hans Rosbaud.

3:30 **SIGN-OFF**

SATURDAY, July 11

8:00 **TE DEUMS by Charpentier and Bruckner** For details, see July 7.

8:00 **BARTOK'S DIVERTIMENTO FOR STRING ORCHESTRA,** performed by the Moscow Chamber Orchestra. Conducted by Rudolf Barshai (Lon CM 9332). July 27

9:30 **PROGRAMS FOR YOUNG PEOPLE** 'The Silent Visitor,' a book read by Frederick Levine. Circus in Town.

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann.

11:30 **NORWEGIAN CONTEMPORARY MUSIC — VII** Works by Halvorsen and Alnaes. Details July 11

12:30 **THE TWO CULTURES: And the Scientific Revolu-**

tion The 1959 Rede Lecture, given by C. P. Snow — which started the 'Two Culture' controversy. Details on July 10.

1:15 MISCELLANY

1:25 Paul Valery's SKETCH OF A SERPENT Jackson Matthews, poet, critic, translator, and editar of the collected works of Paul Valery (Bollingen Series), reads his prase translation of Valery's famous poem. He is follawed by Mme. David, his associate in the collected works, who reads the poem in French (Archives). July 16

2:00 JAZZ

4:00 TAKING STOCK OF WALL STREET A series of programs on the New Yark Stack Exchange, produced far WBAI by William Kent of Irving Weis & Company. July 13

4:30 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:30 MUSIC TO PRACTICE YOGA BY Cross your eyes, put your finger in your navel — and listen to WBAI. Vacal music with veena accompaniment by Swami Vidyananda (Folkways FR 8903).

6:25 THE NEW HUMANISM Science and Man The first program in a series an 'the New Humanism.' Details at 12:00 midnight on July 7.

7:00 OLD JAZZ with Chris Albertson

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT Dictatorships Seventh in this series in which C. Northcote Parkinson talks with Julien H. Franklin of Columbia University. July 13

9:00 CORTOT PLAYS SCHUMANN The Kreisleriana, Opus 16. (Victor M 493). July 19

9:30 FOUR BY VIVALDI Cancertos 5 through 8 from Opus 8 are performed by Società Corelli. Details, July 7

10:10 Edward Albee's THE ZOO STORY When this play was first broadcast by KPFK, a listener complained to the FCC, charging Pacifica with obscene and blasphemous programming. We rebroadcast **The Zoo Story,** both for its literary merit and its impartance as a test case in which the FFC ruled that provocative programs alone do not constitute cause for censuring a station. This production features Mark Richman and William Daniels. July 15

11:00 THE ZOO STORY: Case in Point A program centered around the history of Pacifica's discussions with the FCC — traced through reading correspondence and the final FCC decision. The program is narrated by KPFA Statian Manager, Trevor Thomas (KPFA). July 15

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests sing folk music and trace its development

1:00 IN-SIDE Sounds . . . with Chris Albertson.

3:30 SIGN-OFF

SUNDAY, July 12

8:00 CONCERTO GROSSOS Barber's uses the same instrumentation as Bach's – minus the solo violin. July 21

BACH Brandenburg Concerto No. 2 in F (Menuhin, violin; Clift, trumpet; Taylor, recorder (flute); Craxton, oboe with Bath Festival Chmbr Orch/ Menuhin) (Cap GBR 7127) 13m

BARBER Capricorn Concerto (Mear, trumpet; Mariano, flute; Sprenkle, oboe with Eastman Rochester Strings/Hanson) (Mer MG 50244) 16m

8:30 ORATORIO BY SCARLATTI 'San Filippo Neri', in a performance by the Angelicum Orchestra of Milan under Franco Caracciolo. For cast details, see July 18

9:30 TALKING ABOUT MUSIC Dame Myra Hess reminisces about her debut in 1907 and gives views on today's audiences and music. Larry Adler demonstrates the mouth-organ (BBC). July 7

10:00 THE CULT OF RAS TAFARI Part I First of three programs on the Jamaican sect. For complete details, see 8:05 p.m., July 10.

10:30 THE NEW HUMANISM The Garden of Eden The second program in this series, narrated by Mitchell Harding, on 'The New Humanism 'taken fram the Colver lectures at Brown University. July 7

11:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of **Leonard Altman.** July 10

12:00 NEW EVIDENCE ON THE ORIGIN OF MAN Dr. Lauis B. Leakey discusses the implications of his findings af fossils dating from 1,750,000 years ago. Details on July 9.

12:30 MY WORD! The BBC panel game. July 7

1:00 MOZART'S LA CLEMENZA DI TITO, K. 621 is a twa-act opera with a libretto by Pietro Metastasio. Fernando Previtali conducts the Symphony Orchestra and Chorus of R.A.I. af Rome, with the following cast: July 15

Vitellia	Susanne Danco
Servillia	Bruna Rizzoli
Sextus	Ester Orell
Annius	Jolanda Gardino
Titus	Herbet Handt
Publius	Andrea Mineo

3:20 JOHN KEATS: Old and New Voices A talk given by authar, Aileen Ward, at a dinner honoring the publication of **New Voices '64** (Macmillan). July 7

4:00 THE GOON SHOW Ye Bandit of Sherwood Forest July 10

4:30 LIVE CONCERT: ROBERT GROSS, VIOLIN; PETER HEWITT, PIANO Violinist-composer Gross is assisted by Mr. Hewitt in 20th century works by Imbrie, Hindemith, Dallapiccala and Bartok, performed and recorded for Pacifica by KPFK. Details, see July 11

5:30 THE POET IN NEW YORK Aaron Kramer reads paems about New York from his book, **The Tune of the Calliope** (Archives). July 8

6:05 SEEN AND HEARD IN EASTERN EUROPE: Poland July 9

6:20 *BEETHOVEN'S QUARTET IN B FLAT, op. 130, heard in a new release by the Fine Arts Quartet (Cancert Disc M 1240). July 20

7:00 CHINA AND THE WORLD The last of three symposium programs on modern China, edited and praduced by Chris Koch (Archives). July 14

8:00 HAYDN MASSES Conductor Baird Hastings comments on Haydn's sixth mass, the Missa Celensis in C, composed in 1782. The performance is by the Vienna Symphony Orchestra, solo-

ists, and the Akademie Kammerchor of Vienna under the direction of Dr. Hans Gillesberger (Haydn HSLP 2011). July 13

8:50 **MARK TWAIN** Charles Neider, novelist and free-lance writer, reads his introduction to a forthcoming edition of the complete novels of Mark Twain, to be published later this year by Doubleday. July 13

9:50 **COLUMBIA'S 1903 GRAND OPERA SERIES** David Howell plays the Columbia operatic recordings made in 1903. Heard are the voices of Declery, Debassini, Journet, Daddi, Tetrazzini, van Rooy, Wright and Burkraf. July 10

10:35 **MY FATHER, LEO TOLSTOY** Miss Alexandra Tolstoy talks with Byron Bryant about her father's last years and also about some of his ideas (Archives). July 17

11:00 **THE SCOPE OF JAZZ** Martin Williams presents Monk and 'Trane.

12:00 **SIGN-OFF**

MONDAY, July 13

7:00 **MUSIC AND NEWS with Albertson and Potts** The first of several programs on 'Free's.' This morning: 'Free dom.'

8:15 **HANDEL'S 'WATER MUSIC'** heard in a performance by the Berlin Philharmonic Orch. under Rafal Kubelik. July 16

9:15 **SPECIAL REPORT** July 10

9:30 **POLITICS: THE FOLKLORE OF GOVERNMENT** Seventh in this series with C. Northcote Parkinson and Julien H. Franklin. July 11

10:30 **MUSIC OF ARNOLD SCHOENBERG — X** Continuing a series of programs devoted to the recorded works of Schoenberg. Details July 9

11:30 **THE SCRAMBLERS** An impression in sound and dialogue of the sport of motorcycle scrambling (BBC). July 16

12:30 **CHAMBER MUSIC FROM THE BELGIAN RADIO** A divertimento by Dittersdorf and a trio by de Bourguignon, performed by the Fouya Trio.

1:00 **THE CONFESSIONS OF FELIX KRULL** Part four.

1:30 **POEMS IN PRINT A Celebration of Marlowe** Sandra Hochman. July 10

2:05 **HAYDN MASSES — IV** Mass No. 6 in C, the Missa Celensis, dating from 1782. Details, July 12

3:05 **MARK TWAIN** Charles Neider reads his introduction to the complete novels of Mark Twain. July 12

4:00 **THE TWO CULTURES: And the Scientific Revolution** Parts 3 and 4 of the 1959 Rede lecture, delivered by Sir Charles Percival Snow. (For more details, see 12:15 a.m., July 10.) July 14

4:45 **PROGRAMS FOR YOUNG PEOPLE** 'The Exploits of Moominpapa,' part six. 'Pippy Lingstockings,' Asti Lindgren's story, read by Bette MacDonald. Songs Children Sing in Israel.

5:45 **NORWEGIAN CONTEMPORARY MUSIC** July 11
HALVORSEN Suite Ancienne, Op. 31 (23m)
HALVORSEN Suite from Fossegrimen, Op. 21 (both by Oslo Phil Orch/Oivin Fjeldstad) (both on Merc MG 90001) 20m
ALNAES Four Songs (Kirsten Flagstad with London Sym Orch/Fjeldstad) (London 5525) 12m

7:00 **NEWS** Robert Potts

7:15 **REVIEW OF THE SOVIET PRESS** Another in the series, prepared by WBAI's News Editor, Robert Potts. July 14

7:30 **THE CULT OF RAS TAFARI A Way of Life Part II** The second of three programs on the Jamaican sect — produced by the Jamaican Broadcasting Corporation. More details on July 10 (Archives). July 14

8:00 **MISCELLANY**

8:15 **KIYOKO TANAKA PLAYS DEBUSSY PRELUDES** The young Japanese pianist plays the Frenchman's music on a recording imported by Pacifica (King 3002). July 8

8:55 **SECOND SKIN** Novelist John Hawkes, author of **The Cannibal** and **The Lime Twig**, reads a chapter from his latest and highly praised novel, **Second Skin** (New Directions). July 19

9:30 **TWO NOVELISTS** **John Hawkes**, auther of **Second Skin** (New Directions), and **Susan Sontag**, literary critic, philosophy teacher, and author of **The Benefactor** — her recently published first novel (Farrar-Straus) — discuss the art of the novel in terms of their own work. July 19

10:15 **TAKING STOCK OF WALL STREET** Produced for WBAI by William Kent of Irving Weis & Company. July 11

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **1963 BUDAPEST FESTIVAL — II** Ervin Lukacs directs the Hungarian State Symphony Orchestra. The violin soloist is Denes Kovacs. July 14
FERENC FARKAS Prelude and Fugue
BARTOK Violin Concerto No. 2
SCHUMANN Symphony No. 4 in d

12:20 **MISCELLANY**

THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy?

Every evening this week — at 12:30 a.m. — from the Top of the Mark, East 39 Street, WBAI will bring you instantaneous coverage of the 1964 Republican Presidential Convention.

Our special correspondents, Severn Darden of the Second City and Rich'd Neuweiler formerly of the Second City and now with Monocle magazine, suggest you tune out the sound of your TV set — while they give you a running report, interspersed with editorial observations, predictions and interviews with local and national experts, poll-takers, king-makers, campaign managers, and other human failures.

From 12:30 a.m. — on into the night . . .

12:30 **THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy?** Severn Darden, Rich'd Neuweiler and the GOP Convention.

TUESDAY, July 14

7:00 **MUSIC AND NEWS with Albertson and Potts** Today: 'Free thinking.'

8:15 **SHOSTAKOVICH'S FOURTH SYMPHONY** in a performance by the Philadelphia Orchestra under Eugene Ormandy. July 18

9:15 **REVIEW OF THE SOVIET PRESS** Robert Potts. July 13

9:30 CHINA AND THE WORLD Last of three symposiums on modern China (Archives). July 12

10:30 TWO MODERN FLUTE CONCERTI by Feld and Genzmer. Details, July 10

11:30 THE TWO CULTURES: And the Scientific Revolution Details on July 13.

12:15 MISCELLANY

12:30 THE LONG-DISTANCE PIANO-PLAYER A parable — in voice and piano music — for radio by Alan Sharp. Piano music composed and performed by Richard Rodney Bennett (BBC). July 16

1:00 THE CONFESSIONS OF FELIX KRULL Part five.

1:30 NUTRITION Hunger and Politics by Dr. Marshall Deutsch. July 10.

2:00 THE TIBETAN LAMA An autobiography of a Tibetan Lama — adapted for radio and narrated by Frederic Warburg (BBC). July 16

2:50 1963 BUDAPEST FESTIVAL – II Orchestral works by Farkas and Schumann and Bartok's second violin concerto. Details, July 13

4:15 TALKING ABOUT MUSIC A BBC program with Benjamin Britten, Peter Pears, Arda Mandikian, George Malcolm and A. L. Lloyd. July 19

4:45 PROGRAMS FOR YOUNG PEOPLE 'The Exploits of Moominpapa,' Part seven. A Signpost to an Eight-Armed Monster. Peter Gerald reads poems from 'Peacock Pie' by Walter de la Mare. Songs in French.

5:45 JAZZ ARCHIVES Phil Elwood July 15

6:15 MASSES BY SCHUBERT AND MOZART Details, August 8

7:00 NEWS Robert Potts

7:15 WINNING WITHOUT WAR The Cold War in Space Last of six programs prepared by Amitai Etzioni, a research associate at the Institute of War and Peace at Columbia. In this program, Mr. Etzioni refers to the recent book **Moon-Doggle** (Doubleday). July 15

7:30 FROM THE POETRY CENTER Raphael Rudnick reads from his poetry in a program recorded at the Poetry Center of the YM-YWHA. July 15

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1928. July 17
BARTOK Fourth String Quartet
SCHOENBERG Orchestral Variations, Op. 31
MESSIAEN Le Banquet Celeste

9:00 MISCELLANY

9:15 SEGREGATION IN MEDICINE A discussion of this problem by Dr. John Holloman, Jr., of the staff of Harlem Hospital; Algernon D. Block, Director of a recent study on Discrimination in Medicine in N.Y.; and Michael Meltsner, Assistant Counsel for the NAACP Legal Defense Fund. Moderated by Chris Koch. July 15

10:00 SEEN AND HEARD IN EASTERN EUROPE Last of four thumbnail sketches on Eastern European countries.

10:15 THE ADVENTURES OF GAMMA GLOBULIN July 17

10:30 SAM JULTY Part I Big cars — small cars. July 15

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 1963 BUDAPEST FESTIVAL — III This concert features the Parrenin Quartet. July 16
BEETHOVEN Quartet in f, Op. 95

In the midst of all this, WBAI's music director, John Corigliano, won the 1964 Spoleto Chamber Music Competition, a contest held for several seasons — but never before awarded to a composer.

The award includes a trip to the Spoleto Festival, where Mr. Corigliano's Sonata for Violin and Piano will be performed on July 10.

DEBUSSY Quartet in g
BARTOK Quartet No. 5

12:30 THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy? Severn Darden and Rich'd Neuweiller (See July 13 for complete facts.)

WEDNESDAY, July 15

7:00 MUSIC AND NEWS with Albertson and Potts 'Free wheeling'

8:15 SOLO VIOLIN SONATAS by Bach, Prokofiev and Bartok, in performances by Nathan Milstein and Ruggerio Ricci. For details, see July 23

9:15 WINNING WITHOUT WAR The Cold War in Space Amitai Etzioni. July 14

9:30 MOZART'S LA CLEMENZA DI TITO, K. 621, in a performance from the Italian Radio. Details on July 12

11:40 SEGREGATION IN MEDICINE A discussion on this problem. For participant details, see July 14.

12:30 JAZZ ARCHIVES Phil Elwood. July 14

1:00 SAM JULTY July 14

1:45 FROM THE POETRY CENTER Raphael Rudnick reads from his poetry. July 14

2:15 MISCELLANY

2:25 Edward Albee's THE ZOO STORY With Mark

Richman and William Daniels. Details at 10:10 p.m., July 11.

3:15 THE ZOO STORY: Case in Point The history of Pacifica's discussions with the FCC — traced through correspondence. July 11

4:15 CHAMBER MUSIC FROM THE BELGIAN RADIO The 'Musica Polyphonica' ensemble performs Johann Friedrich Fasch's Quartet in B♭ and Telemann's Quartet in D Minor.

4:45 PROGRAMS FOR YOUNG PEOPLE 'The Exploits of Moominpapa,' Conclusion. Tales from the East — Chrystabel Weerasinghe.

5:45 CONTEMPORARY SLAVIC CHAMBER MUSIC Two conservative works for large ensembles.
ILJA HURNIK The Four Seasons (Vlach Quartet and soloists of the Czech Phil/Ancerl) (Supra LPM 381)
ALOIS HABA Nonet No. 3, Op. 82 (Czech Nonet) (Supra SUA 10031)

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. July 16

7:30 THE MENGELBERG ERA III Third of fourteen programs made by Radio Nederland. William Mengelberg and Amsterdam's Concertgebouw Orchestra perform Beethoven's Fourth Symphony, part of a Beethoven Symphony Cycle performed in 1940. Introduced by William Malloch.

8:15 THE LAW AND SOCIETY The Jury: Safeguard or Anachronism A discussion at the Center for the Study of Democratic Institutions, centered around a report by Harry Kalven on a study of the jury system. July 16

9:00 *TWO TRIOS on a new release. July 24
BEETHOVEN Trio in G, Op. 121a ('Kakadu' Variations) 19m
BRAHMS Trio No. 2 in C, Op. 87 28m (Graffman, piano; Senofsky, violin; Trepel, cello) (Vic LM 2715)

9:45 Henry James's DAISY MILLER James's short novel, adapted and produced by Burt Green of Theatre 12. Directed by Denis Vaughan. Technical direction by Bob Kramer, assisted by Phil Keenan. Produced for WBAI by Dick Elman. Cast: Winterbourne . . . George Neighbors; Randolph . . . David Feldman; Daisy Miller . . . Bryarly Lee; Mrs. Costello . . . Carla Rich; Mrs. Walker . . . Nancy Reardson; Eugenio & Giovanelli . . . David Matson; Mrs. Miller . . . Myra Greene (Archives). July 18

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 SHAKESPEARE AND MUSIC is followed by a contemporary madrigal utilizing various Shakespeare texts, Salvatore Martirano's 'O, O, O, O, That Shakespeherian Rag.' The former set, offer works by Morley, Byrd, Dowland, Weelkes, Peerson, Hume, Bartlett and Wilbye, performed by the New York Pro Musica under Noah Greenberg (Decca DL 9421). The 'Rag' is on a CRI release (CRI 164), with Princeton Chamber Singers and a chamber ensemble under Thomas Hilbish. July 10

12:00 THE POETRY OF BORIS PASTERNAK Readings by George Reavy. July 8

12:30 THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy? as seen by Severn Darden and Rich'd Neuweiler.

THURSDAY, July 16

7:00 MUSIC AND NEWS with Albertson and Potts 'Free rabbits.'

8:15 TWO QUARTETS by Beethoven and Ellis Kohs. Details, July 17

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. July 15

9:30 THE LAW AND SOCIETY The Jury: Safeguard or Anachronism July 15

10:15 1963 BUDAPEST FESTIVAL — III Quartets by Beethoven, Debussy and Bartok, performed by the Parrenin Quartet. July 14

11:45 SEEN AND HEARD IN EASTERN EUROPE July 14

12:00 Paul Valery's SKETCH OF A SERPENT read in English by Jackson Matthews and in French by Mme. David. July 11

12:35 THE SCRAMBLERS An impression of motorcycle scrambling. July 13

1:05 THE CONFESSIONS OF FELIX KRULL Part seven.

1:35 HOW SOCIAL IS SCIENCE Mitchell Harding reads an article by Poul Anderson on the birth of Scientific Method, originally published in **Saturday Review** (KPFK).

2:00 THE TIBETAN LAMA An autobiography of a Tibetan Lama. July 14

2:50 CHAMBER WORKS BY COPLAND His Violin Sonata and Piano Fantasy. For details, see July 9

3:50 THE LONG-DISTANCE PIANO-PLAYER A parable provided by voice and piano. July 14

4:20 ERASMUS DARWIN AND THE ART OF SCIENCE from the London **Times Literary Supplement** — read by Mitchell Harding (KPFK).

4:45 PROGRAMS FOR YOUNG PEOPLE The Merchant of Baghdad (BBC). Millie Weitz reads 'The Sneetches and Other Stories,' by Dr. Seuss. 'Tico' — read by Leo Lionni, the author-illustrator. American Folk Songs — Pete Seeger.

5:45 HANDEL'S 'WATER MUSIC' heard in a performance by the Berlin Philharmonic under Rafael Kubelik on DGG 138799. July 13

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Dr. Samuel Hendel, Chairman of the City University's Russian Area Studies Graduate Program and editor of **The Soviet Crucible.** July 17

7:45 DUBS FROM THE COAST KPFK's William Malloch introduces works by Vaughan Williams performed by the composer. A pre-electric acoustical recording of the overture to 'The Wasps' is followed by the only electrical recording of the composer conducting one of his own works — a stunning performance of the 'Symphony No. 4 in F minor.' July 17

8:35 WALES: The Sabotage Stage Incidents of sabotage led to the arrest and imprisonment of several young men belonging to a movement for self government in Wales. Colin D. Edwards interviews their legal adviser at the trial, Professor Graham Hughes, who is soon to take a post of Professor of Law at New York University (KPFA). July 17

9:05 THE VELVET CURTAIN Wilbert Tatum discusses the curtain between black and white. July 17

9:20 MISCELLANY

9:30 BENTLEY ON BRECHT: Expressionism. The second of Eric Bentley's Columbia classroom lectures. The text for this lecture is **Anthology of Expressionist Drama** (Doubleday Anchar) edited by Walter Sakel. July 17

10:15 BOOKS AND AUTHORS IN PUBLIC AFFAIRS The Damned Collin Ganze, editar af **Africa Today,** talks with Mahmoud Mestiri, Counsellor af the Embassy of the Permanent Mission ta the UN, about Francois Fanon's **The Damned,** recently published in English by Presence Africane in Paris. July 17

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 HIATUS A spot left open for unscheduled programs and last minute arrivals in the realm af literature and drama.

11:30 TWO SETTINGS OF 'THE SONG OF SONGS' July 7
DANIEL-LESUR Le Cantiques des Cantiques (Ensemble polyphanique de Paris/Couraud with speakers Maria Casares and Alain Carel) (Vega C 35 A 64)
LUKAS FOSS Songs of Songs (Tourel, mezzo-soprano with New York Philharmonic/Bernstein) (Col ML 5451)

12:30 THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy an into the night.

FRIDAY, July 17

7:00 MUSIC AND NEWS with Albertson and Potts 'Free love.'

8:15 DEL PUEYO PLAYS BEETHOVEN Perfarmance by the Spanish pianist af the Moonlight and Hammerklavier sanatas — the first is on a new release. Details on July 14

9:15 LARRY BIRNS INTERVIEWS Dr. Samuel Hendel July 16

9:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1928. July 14

10:45 MISCELLANY

11:00 WALES: The Sabotage Stage discussed by Professor Graham Hughes. July 16

11:30 THE BOMB An enquiry into the nature of a possible nuclear attack, arranged and produced by D. G. Bridson (BBC). July 19

12:30 CHAMBER MUSIC FROM THE BELGIAN RADIO Victar Legley's Quartet No. 2 is perfarmed by the Pro Nova Quartet.

1:00 THE CONFESSIONS OF FELIX KRULL Part eight. The series of readings from Thomas Mann's last novel will continue on Monday.

1:30 BENTLEY ON BRECHT Expression with Eric Bentley. July 16

2:15 THE VELVET CURTAIN between black and white. July 16

2:30 FLASHBACK Sounds and memaries from the early movies recalled by Mary Pickford, Tom Mix, Charles Chaplin and others (BBC). July 18

3:00 MISCELLANY

3:10 DUBS FROM THE COAST Vaughan Williams conducting his own music — the overture to 'The Wasps' and the 'Symphony Na. 4 in F minor.' Details, July 16

4:00 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Collin Ganze and Mahmoud Mestiri. July 16

4:30 THE ADVENTURES OF GAMMA GLOBULIN July 14

4:45 PROGRAMS FOR YOUNG PEOPLE The Brave Little Tailor (BBC). A Child's Intraduction to Jazz — Julian (Cannonball) Adderley.

5:45 TWO QUARTETS July 16
BEETHOVEN Quartet Na. 5 in A, Op. 18, No. 5 (Budapest Quartet) (Col ML 5395) 27m
ELLIS KOHS A Shart Concert far String Quartet (Quartet No. 2) (1948) (Shapiro and Rass, violins; Schonbach, viola; Rejto, cella) (CRI 176) 26m

6:35 SONGS BY BEETHOVEN Seven songs performed by Herta Glaz, mezzo-soprano and Lea Mueller, pianist, on MGM E 3012: Andenken; Ich Liebe Dich; Mailied; Nur Wer die Sehnsucht Kennt; Wanne der Wehmut; Kennst Du das Land; Der Kuss. July 8

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT July 20

7:30 THE CULT OF RAS TAFARI The Ras Tafari and Africa Last af three programs on the unusual Jamaican sect (Archives). July 19

8:00 GREAT PERFORMANCES This is the second dealing with the Busch-Serkin involvement with the chamber music of Brahms. In this one, Adolf Busch and Rudolf Serkin perform the Vialin Sonata No. 2 in A, Op. 100 (17m) (Victor 8135-6) fallowed by the Busch String Quartet and Serkin perfarming the Quartet for Piano and Strings No. 2 in A, Op. 26 (Victor M 346) 40m. July 19

9:00 THE GOON SHOW The Dreaded Batter Pudding Hurler (Spike Milligan) 'A trail of cold batter pudding eventually led Ned Seagoon to North Africa where he finally captured the traitar (BBC).'

9:30 MISCELLANY

9:40 THE POETRY OF VLADIMIR MAYAKOVSKY George Reavey reads from the works of the Russian poet, translated by Dr. Reavey and Max Hayword (Meridian Books) (Archives). July 19

10:15 THE SCIENCE CRITIC Noise Anather in the series by Dr. Marshall Deutsch, Director af Life Sciences Research at a local firm which manufactures medical equipment. July 20

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of **Leonard Altman.** July 19

12:00 MY FATHER, LEO TOLSTOY Miss Alexandra Tolstoy discusses her father. July 12

12:30 THE BIG TUNE-OUT: The GOP Convention — Myth or Fantasy?

SATURDAY, July 18

8:00 BENJAMIN BRITTEN CONCERT A program of his works given in honor of his 50th birthday last season by the Henry Wood Promenade concerts. Britten conducts his awn 'Cantata Misericordium' and 'Sinfonia da Requiem,' and his edition of Purcell's 'Chacony in G minor.' For more details, see July 19

9:00 **THE DEATH OF HECTOR** A version based on Homer's Iliad set in the style of a Balkan epic ballad by Matyas Seiber and introduced by Douglas Cleverdon (BBC) July 1.

9:30 **PROGRAMS FOR YOUNG PEOPLE** 'The Man Who Could Work Miracles' — Mary Alan Hokanson reads the story by H. G. Wells. 'The Fat Brown Bear on the Motorcycle' — Reiner Zimnik's book read by Lew Merkelson. Around the Block, Around the World.

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **THE FILM ART** Gideon Bachmann

11:30 **THE MENGELBERG ERA III** Third in a series of fourteen programs, this program continues a Beethoven-Symphony cycle with a performance of Beethoven's Fourth Symphony. For details see July 15.

12:15 **DAISY MILLER by Henry James** Adapted and produced by Burt Green of Theatre 12 (Archives). For complete cast details, see 9:45, July 15.

1:15 **MISCELLANY**

1:30 **FLASHBACK** Recollections and sounds from old movies. July 17

2:00 **JAZZ**

4:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:00 **ORATORIO BY SCARLATTI** 'San Filippo Neri,' in a performance by the Angelicum Orchestra of Milan under Franco Caracciolo with the following cast: July 12

San Filippo ..... Petre Munteanu, tenor
La Speranza ... Biancamaria Casoni, soprano
La Carita ..... Bruno Rizzoli, soprano
La Fede ..... Annamaria Rota, contralto
(Music Guild M 12)

6:00 **THE GOON SHOW The Dreaded Batter Pudding Hurler** In the fine style of BBC mysteries. July 17

6:30 **TEA AND YESTERDAY** A two-part invention for voices, by Malcolm Quantrill (BBC). July 20

7:00 **NEW JAZZ** with Don Heckman.

8:00 **POLITICS: THE FOLKLORE OF GOVERNMENT Theocracy** Eighth in the series with C. Northcote Parkinson and Julien H. Franklin of Columbia. July 20

9:00 **SHOSTAKOVICH'S FOURTH SYMPHONY** was first heard in the West in 1962—more than twenty-five years after its composition. Eugene Ormandy leads the Philadelphia Orchestra in this performance on Columbia ML 5859. July 14

10:00 **J. H. Synge's THE PLAYBOY OF THE WESTERN WORLD** Synge's classic of the Irish Theatre, featuring the Gate Theatre Company of Sausalito. Produced for Pacifica by Jack Nessel with technical assistance by Christine Stone (KPFA). July 22

11:40 **MORE FREE FORM JAZZ** by the Free Form Improvisation Ensemble. July 6

12:00 **THE MIDNIGHT SPECIAL** Pete Crago and his guests sing folk music.

1:00 **IN-SIDE** Chris Albertson, Gamma Globulin, sounds, others.

3:30 **SIGN-OFF**

SUNDAY, July 19

8:00 **A CAPELLA** Performances by the Hufstader Singers on Cook BN 1092, and the Gregg Smith Singers on Verve MG V 2137, of works spanning five centuries. July 8

9:00 **CORTOT PLAYS SCHUMANN** The Kreisleriana, Opus 16, is heard on a dub from Victor M 493. July 11

9:30 **TALKING ABOUT MUSIC** Benjamin Britten and Peter Pears discuss the 'composing process.' Two fourteenth century songs of the Byzantium are sung by soprano, Arda Mandikian. The harpsichordist George Malcolm and A. L. Lloyd conclude the program (BBC). July 14

10:00 **THE CULT OF RAS TAFARI The Ras Tafari and Africa** July 17

10:30 **THE POETRY OF VLADIMIR MAYAKOVSKY** read by George Reavey (Archives). July 17

11:00 **ASPECTS OF MUSIC** with Leonard Altman. July 17

12:00 **THE BOMB** An enquiry into the nature of a possible nuclear attack. July 17

1:00 **RICHARD STRAUSS FESTIVAL** Fourth program in the series devoted to the complete Strauss operatic repertoire available on records, with commentary by Strauss musicologist Dr. A. F. R. Lawrence. **Ariadne auf Naxos,** Op. 60 (1911) is heard in a performance with Von Karajan directing the Philharmonia Orchestra and Chorus. (Soloists include Elisabeth Schwarzkopf—Ariadne; Irmgard Seefried—the composer; Rudolph Schock — the tenor and Bacchus) (Ang 3532 C/L).

3:15 **SECOND SKIN** Novelist **John Hawkes** reads a chapter from his latest, **Second Skin.** July 13

3:50 **TWO NOVELISTS John Hawkes** and **Susan Sontag** discuss the novel in terms of their own work. July 13

4:35 **GREAT PERFORMANCES OF THE CENTURY — XX** Chamber music by Brahms is performed by members of the Busch family and Rudolf Serkin. July 17

5:35 **THE LAST TRUMP** Men and women talk to Ronald Lloyd about Judgment Day (BBC).

6:05 **BOW BELLS** Story of the bells of St. Mary-le-Bow (BBC).

6:30 **STRING SEXTETS** July 25

BRAHMS Sextet in G, Op. 36 (Heifetz, Baker, violins; Primrose, Majewski, violas; Piatigorsky, Rejito, cellos) (Vic LD 6159-2) 30m

TCHAIKOVSKY Souvenir of Florence, Op. 70 (Kogan, Elizaveta Gilels, violins; Barshai, Talalian, violas; Knushevitzky, Rostropovich, cellos) (Mon MC 2019) 33m

7:00 **GANDHI'S THEORIES: A Reappraisal** by Oxford University Lecturer, Dr. Raghaven Iyer. Recorded at the University of Chicago. July 21

8:00 **HAYDN MASSES — V** Conductor Baird Hastings introduces Haydn's seventh mass, the 'Mass In Time of War in C,' from 1796. Hans Gillesberger conducts the Orchestra of the Vienna State Opera and the Akademie Kammerchor, with soloists. (Haydn HS-9055). July 20

9:00 **POLITICS OF THE FILM** A panel discussion on that subject, held and recorded at the Community Church. Participating are: Alberto Moravia, the Italian novelist and critic; the ubiquitous Dwight Macdonald, film critic for **Esquire;**

and James Blue, creator of **The Olive Trees of Justice,** winner of an award at Cannes. Daniel Rosenblatt moderates. July 20

10:05 BENJAMIN BRITTEN CONCERT A program of his works given in honor of his 50th birthday last season by the Henry Wood Promenade concerts. Britten conducts the London Symphony Orchestra. July 18
PURCELL (edited Britten) Chacony in g 7m
BRITTEN Cantata Misericordium, Op. 69, for tenor, baritone, small chorus, piano, harp, timpani and strings (Pears, tenor; Hemsley, baritone with BBC chorus) 26m
BRITTEN Sinfonia da Requiem 20m

11:00 THE SCOPE OF JAZZ Dan Morgenstern.

12:00 SIGN-OFF

MONDAY, July 20

7:00 MUSIC AND NEWS with Albertson and Potts 'Free Association'

8:15 CHAMBER MUSIC by Beethoven and Brahms. Details, July 24

9:15 SPECIAL REPORT July 17

9:30 POLITICS: THE FOLKLORE OF GOVERNMENT Theocracy July 18

10:30 CONTEMPORARY SLAVIC CHAMBER MUSIC by Hurnik and Haba. For details, see July 15

11:30 TEA AND YESTERDAY A two-part invention for voices. July 18

12:00 HAYDN MASSES — V Mass No. 7, 'Mass In Time of War in C,' composed in 1796. Details are on July 19.

1:00 THE CONFESSIONS OF FELIX KRULL Part nine.

1:30 THE SCIENCE CRITIC Noise Dr. Marshall Deutsch. July 17

2:00 MUSIC BY STOCKHAUSEN Two electronic works (Gesang der Jünglinge and Kontakte) and a percussion piece (Zyklus). Details on Aug. 1.

3:00 POLITICS OF THE FILM A panel discussion on that subject, held at the Community Church. Participant details on July 19.

4:05 *BEETHOVEN'S QUARTET IN B FLAT, Op. 130 heard in a new release by the Fine Arts Quartet on Concert Disc M 1240. July 12

4:45 PROGRAMS FOR YOUNG PEOPLE See page 21

5:45 SOLO GUITAR Roncalli's 'Suite No. 1 in G' performed by jazz guitarist, Charles Byrd (Washington WR 429). July 27

6:00 VAUGHAN WILLIAMS' 'A LONDON SYMPHONY.' his 'Symphony No. 2,' performed on a new release by the Hallé Orchestra under Sir John Barbirolli (Vanguard SRV 134). July 27

7:00 NEWS Robert Potts

7:15 OPINION Hallock Hoffman, Director of the Study of Political Affairs at the Center for the Study of Democratic Institutions. July 21

7:30 THE EXPLORERS In which two explorers discuss exploration, the sad state of wanderlustless youth, and their remarkable experiences: Gavin Young, New York Correspondent for the London **Observer;** and Jean Liedloff, who headed four expeditions in Venezuelan Guiana (Archives). July 26

8:30 MISCELLANY

8:40 MILDRED DUNNOCK distinguished actress in the American theatre — most recently in **Trojan Women** — discusses with Frances Barry the achievements, problems, and needs of the theatre. Miss Dunnock was the original Linda Loman in **Death of a Salesman.** July 21

9:25 ISCM CONCERT — III Last of three concerts by the International Society for Contemporary Music, recorded by Jerry Bruck at the New School. This one took place on April 17, 1964 and featured the **N. Y. Woodwind Quintet.** July 21
SCHOENBERG Quintet, Op. 26 (1924) 35m
DOUGLAS LEEDY Quintet for Winds (1962) (FIRST PERF) 10m
PISTON Three Pieces for Flute, Clarinet and Bassoon (1926) 9m
BLACKWOOD Pastorale and Variations (1961) (FIRST U.S. PERF) 13m

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 Artaud THE POETRY A bi-lingual presentation of Artaud's poetry. Read in French by Jean Decock; in English by Jack Hirschman (KPFK). July 19

11:45 MISCELLANY

12:00 *OBOE CONCERTOS BY HANDEL with oboist Robert Casier, and the Orchestra of the Centro Soli/Anthony Bernard (Nonesuch H 1013)

Adv't

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Concerto in B♭ 14m; Concerto in d 12m; Concerto in F 12m; Concerto in g 11m. July 22

1:00 **SIGN-OFF**

TUESDAY, July 21

7:00 **MUSIC AND NEWS with Albertson and Potts** Free talk.

8:15 **PIANO MUSIC** July 29
BACH French Suite No. 4 in E♭ (Friskin, piano) (Bach Guild BG 544) 10m
IVES Second Piano Sonata: 'Concord, Mass., 1840-1860' (Pappastavrou, piano with Lichter, flute) (CRI 150) 47m

9:15 **OPINION** Hallock Hoffman. July 20

9:30 **GANDHI'S THEORIES: A Reappraisal** by Dr. Raghaven Iyer. July 19

10:30 **STRAUSS'S 'ENOCH ARDEN'** Tennyson's poem read by Claude Rains; Strauss' music played by pianist Glenn Gould on Columbia ML 5741. July 28

11:30 **MILDRED DUNNOCK** discusses the American theatre with WBAI's Frances Barry. July 20

12:15 **MISCELLANY**

12:30 **CONCERTO GROSSOS** by Bach and Barber. For details, see July 12

1:00 **THE CONFESSIONS OF FELIX KRULL** Part ten.

1:30 **Artaud THE POETRY** A bi-lingual presentation of Artaud's poetry. July 20

2:00 **ISCM CONCERT — III** Works by Schoenberg, Douglas Leedy, Piston and Easley Blackwood, performed by the N. Y. Woodwind Quintet. Complete details on July 20

3:10 **ORBIT ONE** A play about space missiles, set in Australia. Written by Desmond Cory (BBC). July 25

4:15 **TALKING ABOUT MUSIC** The program includes conductor Antal Dorati, concert master Paul Beard and harpsichordist George Malcolm. July 26

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

6:15 **VARIATIONS FOR KEYBOARD** performed on the harpsichord by Fernando Valenti on Music Guild M 46.
RAMEAU Gavotte et six doubles 7m
HANDEL Chaconne in G 5m
MOZART Variations on 'Ah! Vous dirai-je, Maman' 9m
SCARLATTI Suite XXVIII, L. 136 4m
PACHELBEL Chaconne with variations 9m
MATTHESON Sarabande and three variations 6m
BALBASTRE Noel: Josef est bien marié 6m

7:00 **NEWS** Robert Potts

7:15 **ROBERT THEOBALD** Economist and author of **Free Men and Free Markets** (Carlson N. Potter). July 22

7:30 **FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. July 22

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller is in the year 1928. July 24
WEBERN Symphony, Op. 21
WEILL Three Penny Opera

9:00 **MISCELLANY**

9:15 **NO MORE REVOLUTIONS** In technologically advanced nations, states **Dr. Hans Morgenthau,** popular revolutions are no longer possible — because governments monopolize the most destructive instruments of violence. July 22

9:55 **JAMES PURDY,** author of **Home by Dark** and **Encore,** reads two stories from his collection, **Children is All** (New Directions). July 23

10:30 **THE ADVENTURES OF GAMMA GLOBULIN** July 24

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **NORWEGIAN CONTEMPORARY MUSIC** July 23
HALVORSEN Norwegian Rhapsody No. 2 (11m)
VALEN Concertino for Piano and Chamber Orchestra, Op. 44 (Robert Riefling, piano) 10m
BRAEIN Serenade Op. 5 (12m)
SVENDSEN Carnival in Paris, Op. 9 (all by Oslo Phil Orch/Oivin Fjeldstad) (all on Philips A 631 099 L) 12m

12:00 **THE SIGNIFICANCE OF C. P. SNOW** Snow's 'Two Culture' theory created little disturbance until the 1962 Richmond Lecture by critic, F. R. Levis. Mr. Levis's talk is read here by Norman Belkin of KPFK. July 22

1:00 **SIGN-OFF**

WEDNESDAY, July 22

7:00 **MUSIC AND NEWS with Albertson and Potts** Seymour Freely.

8:15 ***OBOE CONCERTOS BY HANDEL** on a new release. Details, July 20

9:15 **ROBERT THEOBALD** July 21

9:30 **RICHARD STRAUSS FESTIVAL** Dr. Lawrence introduces **Ariadne auf Naxos,** Op. 60. Details, July 19

11:45 **THE SIGNIFICANCE OF C. P. SNOW** The 1962 Richmond Lecture by F. R. Levis, read by Norman Belkin. July 21

12:45 **MISCELLANY**

1:00 **THE CONFESSIONS OF FELIX KRULL** Part eleven.

1:30 **FILMS** with Fruchter and Heifetz. July 21

2:00 **PULITZER PRIZEWINNER, 1959.** John La Montaine's 'Piano Concerto, Op. 9', heard in a performance by the Oklahoma City Symphony under Guy Fraser Harrison with pianist Karen Keys on CRI 166. July 8

2:30 **THE PLAYBOY OF THE WESTERN WORLD by J. H. Synge** The Irish classic — featuring the Gate Theatre Company of Sausalito. July 18

4:15 **JAZZ ARCHIVES** Phil Elwood. July 21

4:45 **PROGRAMS FOR YOUNG PEOPLE** Page 21

5:45 **SWISS MUSIC** July 23
WILLY BURKHARD Toccata for Four Wind Instruments, Percussion and String Orchestra (Collegium Musicum, Zurich/Sacher) (Lond LL 596)
CONSTANTIN REGAMEY String Quartet No. 1 (Winterthur Qt) (Lon LL 893)
PAUL MULLER Sinfonia for String Orchestra, Op. 40 (Collegium Musicum, Zurich/Sacher) (LL 596)

7:00 **NEWS** Robert Potts

7:15 **THE OTHER SIDE OF THE U.N.** U.N. correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. July 23

7:30 THE WORLD OF MUSICAL COMEDY Stanley Green with another in his series of interviews with Broadway composers and lyricists. July 23

8:30 FROM THE CENTER The Myth of the 'Pure' Administrator An address given by Vice-Admiral **Hyman G. Rickover** at the Los Angeles Convocation climaxing the Tenth-anniversary of the Fund for the Republic. Exploring the American 'myth of the administrator,' Vice-Admiral Rickover suggests that our technological age calls for technical experts, not professional administrators, at the top of the civil service. July 23

9:15 TOPS POPS IN MOSCOW Robert Potts, WBAI's News Editor, and Andy Tobias, Horace Mann student, play Soviet popular music — and talk about it. July 26

9:45 FREEDOM THEATRE Director Ken Margolis and singer Barbara Dane tell Jack Nessel about their plan to take an integrated repertory company on a tour of the south this summer (KPFA). July 23

10:30 MISCELLANY

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 CASTELNUOVO-TEDESCO PLAYS HIS 'EVANGELION', Op. 141, perhaps the longest work ever written for solo piano. This cycle of 28 short piano pieces, each having to do with events in the life of Christ, is in four main parts: Infancy, Life, Words, and the Passion. Castelnuovo-Tedesco introduces the piece and performs it in this recording, made at the University of Michigan in 1959 (KPFK). July 23

12:25 The Private Life of JAMES THURBER Eric Linklater introduces this tribute to the memory of the late American humorist (BBC). July 23

1:00 SIGN-OFF

THURSDAY, July 23

7:00 MUSIC AND NEWS with Albertson and Potts Free for all.

8:15 MORE SWISS MUSIC by Burkhard, Regamey and Muller. Details on July 22

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. July 22

9:30 FROM THE CENTER The Myth of the 'Pure Administrator' An address given by Vice-Admiral Hyman G. Rickover. July 22

10:15 NORWEGIAN CONTEMPORARY MUSIC — VIII Orchestral works by Halvorsen, Valen Braein and Svendsen. Details July 21

11:15 FREEDOM THEATRE Ken Margolis and Barbara Dane tell Jack Nessel about plans to take an integrated theatre group to the south. June 22

12:00 THE WORLD OF MUSICAL COMEDY Stanley Green. July 22

1:00 THE CONFESSIONS OF FELIX KRULL Part twelve.

1:30 JAMES PURDY reads from his collection, **Children is All** (Archives). July 21

2:05 CASTELNUOVO-TEDESCO PLAYS HIS 'EVANGELION', Op. 141, a cycle of 28 short piano pieces each an event in the life of Christ. Castelnuovo-Tedesco introduces and performs the piece. July 22

3:30 The Private Life of JAMES THURBER as told by friends and contemporaries. July 22

4:00 MISCELLANY

4:15 MY WORD! The BBC panel game. July 26

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 FRENCH SYMPHONIES July 28
BARRAUD Symphony No. 3 (RTF Orch/Munch) (Vega C 30 A 351)
DUTILLEUX Symphony No. 1 (1950-1) (National Opera Theatre Orch/Dervaux) (West XWN 18539)

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Wilmer J. Kitchen, Executive Secretary of the World University Service — in this fifth in the series of programs exploring American non-profit organizations serving the international community. July 24

7:45 EAST BERLIN CONCERT Recorded in April, 1963 at the Metropol Theatre, Berlin, with the Berlin Radio Symphony under Rolf Kleinert. July 24
BRAHMS Violin Concerto in D, Op. 77 (Olga Kawersmjewa, violin)
BEETHOVEN Symphony No. 3 in E♭, Op. 55 ('Eroica')

9:30 BENTLEY ON BRECHT Baal The third in a series of eight classroom lectures by Eric Bentley on Brecht and his background. The English translation will be found in **Anthology of Expressionist Drama** (Doubleday Anchor) edited by Walter Sokel July 24

10:25 Georges Courteline TWO PLAYS: Afraid to Fight with Joel Stuart and Nancy Acly; and **Hold On, Hortense** with Bob Spencer, Naomi Thornton, Don Mariatt, Sim Landres, Tommy Cerone, and Fred Croton. The plays were translated and are introduced by Albert Bermel; music composed by Fred Croton and arranged by Thomas Hinds Moscowitz. Directed by Fred Croton and recorded at WBAI (Archives). July 26

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 THANK YOU, DR. VELLAY Dr. Pierre Vellay, French gynecologist and advocate of the Lamaze method of painless childbirth, talks with Dr. Heinz Luschinsky, who practices the method in New York, and with two couples who had children by this method. Chris Koch, father of two, moderates (Archives). July 26

12:00 SOLO VIOLIN SONATAS July 15
BACH Sonata No. 2 in a (Milstein) (Cap PCR 8370) 21m
PROKOFIEV Sonata for Violin Solo, Op. 115 (1947) 12m
BARTOK Sonata for Solo Violin 25m
(both with Ricci, violin on London CM 9261)

1:00 SIGN-OFF

FRIDAY, July 24

7:00 MUSIC AND NEWS with Albertson and Potts Set Free.

8:15 A PIANO RECITAL BY DINU LIPATTI of works by Enesco, Ravel, Scarlatti, Liszt and Schubert. Details, July 26

9:15 LARRY BIRNS INTERVIEWS Wilmer J. Kitchen July 23

9:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the year 1928. July 21

10:45 MISCELLANY

11:00 SCIENCE, LITERATURE AND CULTURE In the June, 1962, issue of **Commentary,** Lionel Trilling commented on the C. P. Snow/F. R. Levis debate about the 'Two Cultures.' Mitchell Harding of KPFK reads that article.

12:15 *TWO TRIOS by Beethoven and Brahms — on a new release. Details, July 15

1:00 THE CONFESSIONS OF FELIX KRULL Part thirteen. The readings from Thomas Mann's novel by his nephew, Klaus Pringsheim will continue next week.

1:30 BENTLEY ON BRECHT Baal Eric Bentley. July 23

2:25 EAST BERLIN CONCERT Recorded in April, 1963 at the Metropol Theatre, Berlin. Rolf Kleinert leads the Berlin Radio Symphony with violin soloist Olga Kawersmjewa in Brahms' D major Violin Concerto and Beethoven's 'Eroica' Symphony. July 23

4:15 MISCELLANY

4:30 THE ADVENTURES OF GAMMA GLOBULIN July 21

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 CHAMBER MUSIC July 20
BEETHOVEN String Trio in D, Op. 9, No. 2 (Heifetz, Primrose, Piatigorsky) (LM 2563) 20m
BRAHMS Sextet in B♭, Op. 18 (Vienna Konzerthaus Quartet; Hüber, Weiss) (W 9021) 38m

7:00 NEWS Robert Potts

7:15 SPECIAL REPORT July 27

7:30 POEMS IN PRINT Sandra Hochman interviews young San Francisco poet, **Ron Loewinsohn,** who reads from his two volumes of verse. Paul Blackburn joins in the discussion of the poetry scene in New York and San Francisco. July 27

8:05 MISCELLANY

8:15 THE GAME WORLD AND THE REAL WORLD Arthur and Wald Amberstone have developed some twenty 'rational' games in the past few years . . . and one 'irrational' one called **Power.** They discuss **Power** with Chris Koch — and the relationship of game making to the real world out there (Archives). July 26

9:00 LIVE CONCERT: LILLIE WOLLIN, PIANO From KPFK, a concert especially performed and recorded for Pacifica, consisting of American music for the piano. July 28
BARBER Excursions
DELLO JOIO Piano Sonata No. 3
GRIFFES The White Peacock
MACDOWELL Three Pieces
GERSHWIN Three Preludes

9:45 THE GOON SHOW Lurgi Strikes Again 'Within a few days the dreaded Lurgi had claimed 9,000 victims — and no known antidote. Then, one black night, it reached London . . .' July 26

10:15 NUTRITION Essential Amino Acids by Dr. Marshall Deutsch, Director of Life Sciences at a local firm which manufactures medical equipment.

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of Leonard Altman. July 26

12:00 THE TWO CULTURES The Dog That Didn't Bark An article by British poet, Hilary Corke, originally in the **New Republic,** read by Mitchell Harding (KPFK). July 25

12:25 THE TWO CULTURES The Scientific Culture of C. P. Snow A view of controversy by Albert Fried, editor of **New Politics,** read by Mitchell Harding (KPFK). July 25

12:40 MUSIC FOR THE LATE NIGHT LISTENER Classical music until 3:30 with 'Goss'. Tonight, among other things, a performance of Stravinksy's Sacre du Printemps by the Boston Symphony Orchestra, conducted by Pierre Monteux.

3:30 SIGN-OFF

SATURDAY, July 25

8:00 STRING SEXTETS by Brahms and Tchaikovsky. Details, July 19

9:10 COMIC CANTATA BY TELEMANN 'Der Schulmeister', with baritone Horst Günter, the Choir of the Lübeck Schola Cantorum and the Lübeck Chamber Orchestra under Fritz Stein on Archive ARC 3011. July 26

9:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 KODALY AND MOZART July 28
KODALY Missa Brevis (Dreher, Terrell, sopranos; Boyer, mezzo-soprano; Porter, tenor; Shuss, bass-baritone with Church of the Heavenly Rest Chorus and organist David Lowry/Charles Dodsley Walker) (Cant CCS 6252) 28m
MOZART Missa Brevis in D, K. 194 (Cahnbley-Maedel, soprano; Kissel, contralto; Maran, tenor; Raninger, bass with Mozart Chamber Choir and orchestra/Paumgartner) (Epic LC 3323) 23m

12:30 THE TWO CULTURES The Dog That Didn't Bark An article by British poet, Hilary Corke, read by Mitchell Harding. July 24

1:00 ORBIT ONE Space missiles in Australia (BBC). July 21

2:00 JAZZ

4:00 TAKING STOCK OF WALL STREET Ninth in the series of programs on the New York Stock Exchange, produced for WBAI by William Kent of Irving Weis & Company. July 27

4:30 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:30 ELECTRONIC MUSIC Oskar Sala's 'Five Improvisations on Magnetic Tape' utilizes a machine known as a 'Studio Trautonium', developed by Mr. Sala — the same device that was used in the composition of Remi Gassmann's electronic score to the ballad 'Electronics' to be heard August 2. (West XWN 18962). July 9

5:45 *SONGS BY RICHARD STRAUSS A new release of songs performed by soprano, Lisa Della Casa, and pianist Arpád Sándor (Victor LM 2749). July 9

6:30 THE TWO CULTURES The Scientific Culture of C. P. Snow July 24

7:00 OLD JAZZ with Chris Albertson.

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT The Phenomenon of War Ninth in this series with C. Northcote Parkinson and Julien H. Franklin of Columbia. July 27

9:00 STUDIES IN IMPROVISATION by the Improvisa-

tion Chamber Ensemble under Lukas Foss' direction. August 1
Fantasy and Fugue (for Piano, Clarinet, Percussion and Cello) 11m
Music for Clarinet, Percussion and Piano 7m
Variations on a Theme in Unison (Clarinet, Horn, Cello, Perc. and Piano) 7m
Quintet (Moirai) (Clarinet, Horn, Cello, Perc, Piano) 13m

drawing by Elisabeth Stevens

Encores I, II, III 10m
(Foss, piano; Dufallo, clarinet; Delancey, percussion; Colf, cello; Duke, horn) (Vic LM 2558)

9:50 Sean O'Casey's PICTURES IN THE HALLWAY An adaption by Paul Shyre of O'Casey's autobiographical novel, directed by Stuart Vaughan and recorded with members of the Broadway cast, including Muriel Kirkland, Rae Allen, Paul Shyre and Robert Geiringer (Riverside RLP 7006/7). July 29

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests sing folk music and talk.

1:00 IN-SIDE Chris Albertson with another toe on the corn of commercialism.

3:30 SIGN-OFF

SUNDAY, July 26

8:00 CHANSONS BY JANNEQUIN Three and four-voice songs performed by the Pro Musica Antiqua of Brussels under Safford Cape on Archive ARC 3034.

8:20 CHAMBER WORKS BY CHOPIN Seventeen Polish songs and his G minor trio. For details, see July 9

9:30 TALKING ABOUT MUSIC Antal Dorati discusses his career as a conductor of ballets. Paul Beard describes his career as concert master in London and Harpsichordist George Malcolm introduces and plays Alec Templeton's piece, 'Bach Goes To Town' (BBC). July 21

10:00 THANK YOU, DR. VELLAY A discussion with one of the foremost advocates of the Lamaze method of painless childbirth, Dr. Pierre Vellay (Archives). July 23

11:00 ASPECTS OF MUSIC with Leonard Altman. July 24

12:00 THE EXPLORERS Two explorers discuss the sad state of wanderlustless youth and their own experiences (Archives). July 20

1:00 WOLF FERRARI'S LA VEDOVA SCALTRA is a comic opera in three acts, first performed in Rome in March of 1931. It is based on a Goldoni comedy by the same name, with a libretto by Mario Ghisalberti. In this performance, Nino Sonzogno conducts the Orchestra and Chorus of the Italian Radio in Milan. The soloists include Alda Noni, Antonio Cassinelli, Amilcare Biaffard, Carlo Badioli, and, Agostino Lazzari. July 29

3:15 Georges Courteline TWO PLAYS Afraid to Fight and **Hold on, Hortense.** Cast and production details on July 23.

3:25 THE GAME WORLD AND THE REAL WORLD Two game-makers tell Chris Koch about the relationship of their game, **Power,** to the real world. July 24

4:15 MY WORD! The BBC panel game. July 23

4:45 MISCELLANY

5:00 A PIANO RECITAL BY DINU LIPATTI from Pathe FCX 495. July 24
ENESCO Sonata No. 3 in D 21m
RAVEL Alborada del Gracioso
SCARLATTI Sonata in E; Sonata in d 6m
LISZT Sonetto el Petrarca
SCHUBERT Impromptu in G♭; Impromptu in E♭ 9m

6:00 THE GOON SHOW Lurgi Strikes Again. July 24

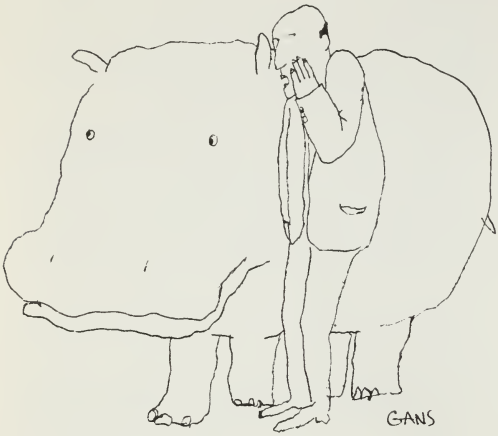
6:30 TOP POPS IN MOSCOW What is Soviet popular music really like? Bob Potts and Andy Tobias illustrate. July 22

7:00 YOUNG AMERICA: WHAT KIND OF FUTURE? A politician, an economist, an educator and a social worker try to answer this question on a panel conducted recently by Discussion Unlimited, Inc. July 27

8:00 HAYDN MASSES Conductor Baird Hastings introduces Haydn's eighth mass, the Missa St. Bernardi ('Heiligmesse') composed in 1796. Mogens Wöldike conducts the Copenhagen Chorus and Danish Royal Opera Orchestra, with soprano Silvia Grossman and other soloists. (Haydn 9061). July 27

8:50 A MEMORIAL TRIBUTE TO STARK YOUNG, the late critic, novelist and scholar. In this exclusive Pacifica recording from our Archives, you will hear readings of **So Red the Rose** and **The Pavillion** by poet John Hall Wheelock; a letter from Louis Kronenberger, read by actor Zachary Scott; personal recollections by Harold Clurman and Martha Graham; Mildred Dunnock reading from **Glamour** and **Immortal Shadows;** Franchot Tone reading from Young's introduction to Chekhov; Kim Stanley reading a letter from Young to Eleanore Duse; and finally, readings from **The Three Fountains, The Heaven Trees,** and the dirge from **Cymbeline** by Sir John Gielgud (Archives). July 28

10:00 MICHIO MIYAGI PLAYS THE KOTO The late Japanese composer-kotoist performs some of his



works on a Niviko LP specially imported by Pacifica. August 1

11:00 THE SCOPE OF JAZZ Martin Williams presents Monk and Bags.

12:00 SIGN-OFF

MONDAY, July 27

7:00 MUSIC AND NEWS with Albertson and Potts Hairy Sam is interviewed.

8:15 SOLO GUITAR Roncalli's 'Suite No. 1 in G' performed by Charles Byrd. July 20

8:25 *VAUGHAN WILLIAMS' 'A LONDON SYMPHONY', his 'Symphony No. 2' heard in a new release. Details on July 20

9:15 SPECIAL REPORT July 24

9:30 POLITICS: THE FOLKLORE OF GOVERNMENT The Phenomenon of War C. Northcote Parkinson and Julien Fronklin. July 25

10:30 SOUZAY SINGS DEBUSSY A collection of songs, including Fêtes galantes I and II; Le Promenoir des deux Amants' are performed by baritone Gérard Souzay and pianist Dolton Boldwin (DGG 18 758). July 30

11:30 THE TWO CULTURES: C. P. Snow and The Third Culture Mitchell Harding reads an article by Lloyd Follers, originally published in **The Bulletin of The Atomic Scientists** (KPFK).

12:00 MY WORD! The BBC panel game. July

12:30 BARTOK'S DIVERTIMENTO FOR STRING ORCHESTRA, heard in o performance by the Moscow Chomber Orchestra under the direction of Rudolf Barshai (Lon CM 9332). July 11

1:00 THE CONFESSIONS OF FELIX KRULL Part fourteen.

1:30 POEMS IN PRINT Sondra Hochmon interviews Ron Loewinsohn. July 24

2:05 HAYDN MASSES — VI Moss No. 8, the Missa St. Bernordi or 'Heiligmesse', from 1796. Complete details on July 26

3:00 YOUNG AMERICA: WHAT KIND OF FUTURE? discused by a politician, on economist, an educator and o social worker. July 26

4:00 *BERNSTEIN'S 'KADDISH', his 'Symphony No. 3', performed in this new release by soloists, chorus and orchestra under the composer's direction. For detoils, see July 29

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 PERGOLESI'S STABAT MATER with Anna Mario Augenstein, soprano; Hetty Plümocher, olto ond the Stuttgart Choral Society and Ton-Studio Orchestra of Stuttgart under Hons Grischkat (Period SPLP 530). July 29

7:00 NEWS Robert Potts

7:15 REVIEW OF THE SOVIET PRESS Another in the series conducted by WBAI's News Editor, Robert Potts. July 28

7:30 DELINQUENCY AND UNDERPRIVILEGE The Ways in Which the Potential Delinquent Is Shaped by his Environment First of three progroms by Aryeh Leissner, a former social worker who dealt for several yeors with street corner groups in New York City (Archives). July 28

8:00 THE MENGELBERG ERA IV Fourth in o series of fourteen programs. Mengelberg turns next to Beethoven's Fifth, a part of a series of live-performance Radio Nederland overseos Philips releases not ovailoble here. Preceded by o brief discussion by William Malloch of Nederlond's other two-ond-a-quarter recordings of this work.

8:45 THE POETRY OF WILFRED OWEN Hugh Stephenson reads and comments on the World War I poems of Wilfred Owen (1893-1918). July 28

9:15 MISCELLANY

9:30 MUSIC BY MILTON BABBITT July 28
Composition for Violo and Piono (1950) (Trampler; Bauman) (CRI 138) 12m
Composition for Four Instruments (1948) (Wummer, flute; Drucker, Clorinet; Marsh, violin; McCall, 'cello) (CRI 138) 14m
Du (Song Cycle) (Neardslee, soprano; Helps, piano) (Son Nova 1) 8m
Composition for Twelve Instruments (Inst Ensemble/Shapey) (Son Nova 1) 9m

10:15 TAKING STOCK OF WALL STREET Produced by William Kent of Irving Weis & Company. July 25

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 Artaud's VAN GOGH: THE MAN SUICIDED BY SOCIETY This essay first appeared in the magazine, **The Trembling Lamb.** It was translated by Bernard Frechtman and is read by Jack Hirschman. July 28

12:00 DEL PUEYO PLAYS BEETHOVEN Two sonatas played by the Spanish pianist — the first on an imported new release. July 17
*BEETHOVEN Piano Sonata No. 14 c♯ Op. 27 No. 2 ('Moonlight') (Fontana 695 002 KL) 15m
BEETHOVEN Piano Sonata No. 29 in B♭, Op. 106 ('Hammerklovier') (Epic LC 3555) 40m

1:00 SIGN-OFF

TUESDAY, July 28

7:00 MUSIC AND NEWS with Albertson and Potts Along with his cousin.

8:15 FRENCH SYMPHONIES by Barroud ond Dutilleux. Details on July 23

9:15 A MEMORIAL TRIBUTE TO STARK YOUNG Too good to try to sum up. Refer back to July 26 at 8:50 p.m.

10:25 LIVE CONCERT: LILLIE WOLLIN, PIANO From KPFK, a concert especially performed and recorded for Pacifica, consisting of American music for the piano by Barber, Dello Joio, Griffes, MacDowell and Gershwin. Details, see July 24

11:10 Artaud's VAN GOGH: THE MAN SUICIDED BY SOCIETY read by Jack Hirschman. July 27

12:10 MUSIC BY MILTON BABBITT Works for four instruments, twelve instruments, viola and piano, and voice and piano. For details, see July 27

1:00 THE CONFESSIONS OF FELIX KRULL Part fifteen.

1:30 NUTRITION Essential Amino Acids by Dr. Marshall Deutsch. July 24

2:00 MISCELLANY

2:15 THE POETRY OF WILFRED OWEN Hugh Stephenson reads selections. July 27

2:45 KODALY AND MOZART Two Masses. Details on July 25

3:45 DELINQUENCY AND UNDERPRIVILEGE The Ways in Which the Potential Delinquent is Shaped by his Environment Aryeh Leissner. July 27

4:15 TALKING ABOUT MUSIC This edition includes critic Neville Cardus, violist Lionel Tertis and Jeremy Noble who talks about the mysterious death of Webern. August 2

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 JAZZ ARCHIVES Phil Elwood. July 29

6:15 CONCERT GROSSI by Corelli, Bloch, and Vivaldi. For details, see August 2

7:00 NEWS Robert Potts

7:15 RED-BAITING IN POLITICAL CAMPAIGNS Mr. and Mrs. John Goldmark recently won $40,000 in damages after being 'libeled by publication linking them with communism during a political campaign.' Lorenzo Milam and John Gallant of station KRAB in Seattle talk with John Goldmark (KPFK). July 29

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller finishes up with the year 1928 and starts 1929. July 31
MOSSOLOV The Iron Foundry
WALTON Concerto for Viola
STRAVINSKY Capriccio for Piano and Orchestra

9:00 MISCELLANY

9:10 Pirandello A DOUBLE-BILL The Man With the Flower in His Mouth (1923) performed in English by the BBC World Theatre, followed by a second one-act play, **La Giara** (The Jar), first presented in 1917 and performed in Italian by RAI (archives). August 2

10:15 THE ADVENTURES OF GAMMA GLOBULIN July 31

10:30 SAM JULTY discusses 'Safe-drivers—safe roads. July 29

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 STRAUSS'S 'ENOCH ARDEN' Tennyson's poem read by Claude Rains; Strauss' music played by pianist Glenn Gould on Columbia ML 5741. July 21

12:00 THE TWO CULTURES Science and the Old Mitchell Harding reads an article on the 'Two Culture' controversy, by Dr Theodore H. Von Lowe (KPFK).

12:35 FUNERAL DANCE a play by David Campton (BBC). July 30

1:00 SIGN-OFF

WEDNESDAY, July 29

7:00 MUSIC AND NEWS with Albertson and Potts And some southern kin.

8:15 PERGOLESI'S STABAT MATER with soloists, chorus and orchestra under Han Grischkat. Details on July 27

9:15 PIETRY MISCELLANY

9:30 WOLF — FERRARI'S LA VEDOVA SCALTRA, a comic opera in three acts dating from 1931, is heard in an Italian Radio performance. More information on July 26

11:45 RED-BAITING IN POLITICAL CAMPAIGNS Discussion of labeling of communism by people in political campaigns. July 28

12:30 JAZZ ARCHIVES Phil Elwood. July 28

1:00 THE CONFESSIONS OF FELIX KRULL Part sixteen.

1:30 SAM JULTY on autos. July 28

1:45 SYMPHONIC POEMS Lenore is one of only two orchestral works by Duparc which remain extant today. The Stauss work is on a new release.
DUPARC Lenore, Symphonic poem after a ballad by Bürger (Phil Orch of Hamburg/Winograd (MGM E3424) 13m
*STRAUSS Also Sprach Zarathrustra, Op. 30 (Phila Orch/Ormandy) (Col ML 5947) 33m

2:35 Sean O'Casey's PICTURES IN THE HALLWAY An adaption by Paul Shyre of O'Casey's autobiographical novel, directed by Stuart Vaughan and recorded with members of the Broadway cast. July 25

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 PIANO MUSIC A French suite by Bach, and Ives' 'Concord Sonata.' Details, see July 21

7:00 NEWS Robert Potts

7:15 THE OTHER SIDE OF THE U.N. U.N. Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. July 30

7:30 MUSICA DA CAMERA CONCERT This concert was recorded in Carnegie Recital Hall by David Hancock on May 28, 1963. July 31
BEETHOVEN Rondino in E♭ (Roseman and West, oboes; Litokin and Bright, clarinets; Weisberg and Popkin, bassoons; Hillyer and Chapin, horns/Henry Schuman) 7m
RONALD ROSEMAN Quintet for winds in one movement (WORLD PREMIERE) (Dunigan, flute; Schuman, oboe; Listokin, clarinet; Hillyer, horn; Popkin, bassoon) 8m
BEETHOVEN Trio, Op. 87 (Schuman and Roseman, oboes; West, english horn) 21m
MOZART Serenade in E♭, K.375 (Roseman and West, oboes; Listokin and Bright, clarinets; Weisberg and Popkin, bassoons; Hillyer and Chapin, horns/Schuman) 25m

8:35 FROM THE CENTER The Legislator's Eighteen-Hour Day: Hubert H. Humphrey, U. S. Senator from Minnesota, gives a highly spirited account

of the difficulties and frustrations facing the overburdened legislator, in this address at the Tenth-anniversary year of the Fund for the Republic. July 30

9:35 NINE SPIRITUAL SONGS BY BACH from the Musical Hymn Book collected by the Cantor at Zeitz, G. C. Schemelli, and published in 1736. Margot Guillaume is the soprano, with organist Helmut Tramnitz. (Arc 7163) July 6

10:00 THREE BY BIERCE Bob Fass and Arnold Tagar are heard in readings of three tales from Ambrose Bierce's **The Parenticide Club.** 1. 'My Favorite Murder' 2. 'An Imperfect Conflagration' and 3. 'The Hypnotist.' (Archives). July 30

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MAURICIO KAGEL talks with several San Francisco composers and KPFA's Will Ogdon. A performance of 'Anagrammes' (from Cologne) is included in the program. July 30

12:15 *BERNSTEIN'S 'KADDISH' his 'Symphony No. 3.., dedicated to 'the beloved memory of John F. Kennedy', is heard performed by the Camerata Singers, the Columbus Boychoir, and the New York Philharmonic, all under the composer's direction, with speaker Felicia Montealegre and mezzo-soprano Jennie Tourel (Col KL 6005). July 27

1:00 SIGN-OFF

THURSDAY, July 30

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 HAYDN AND TCHAIKOVSKY Two quartets. For details, see July 31

9:15 THE OTHER SIDE OF THE U.N. Betty Pilkington. July 29

9:30 FROM THE CENTER The Legislator's Eighteen-Hour Day An address by Senator Hubert H. Humphrey. July 29

10:30 THE MENGELBERG ERA IV Fourth in a series of fourteen programs, this program continues a Beethoven-Symphony cycle with a performance of Beethoven's Fifth. For details see July 30

11:15 MAURICIO KAGEL talks with several San Francisco composers and KPFA's Will Ogdon. A performance of 'Anagrammes' (from Cologne) is included in the program. July 29

12:30 FUNERAL DANCE a play by David Campton. July 28

1:00 THE CONFESSIONS OF FELIX KRULL Part seventeen.

1:30 THREE BY BIERCE 'My Favorite Murder,' 'An Imperfect Conflagration,' and 'The Hypnotist,' read by Bob Fass and Arnold Tagar (Archives). July 29

2:15 MUSICA DA CAMERA CONCERT This concert was recorded in Carnegie Recital Hall by David Hancock on May 28, 1963, and offers Beethoven's Rondino in E♭ and Trio, Op.87, Mozart's Serenade in E♭, K.375, and a first performance of Ronald Roseman's Quintet for Winds in One Movement. Details, July 29

3:20 Jules Renard's POIL DE CAROTTE A version by Rayner Heppenstall, translated in part from the prose sketches of 1894 and in part from the one-act play of 1900. Marjorie Westbury plays the part of Carrots (BBC). July 31

4:15 THE FANTASTICKS a commentary on an Elizabethan day by Nicholas Breton (BBC).

4:30 MISCELLANY

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 SOUZAY SINGS DEBUSSY A collection of songs, including 'Fêtes galantes I and II' and 'Le Promenoir des deux Amants' are performed by baritone Gérard Souzay and Pianist Dalton Baldwin on DGG 18 758. July 27

7:00 NEWS Robert Potts

7:15 LARRY BIRNS INTERVIEWS Professor Ronald M. Schneider, associate professor in the Department of Public Law at Columbia University, and **Robert Goldman,** senior editor of **Vision, Inc.,** and formerly Public Affairs Advisor for the Alliance for Progress. July 31

7:45 MUSIC OF ARNOLD SCHOENBERG — XI Continuing WBAI's series of programs devoted to the recorded works of Schoenberg. August 3
Erwartung, Op. 17 (Helga Pilarczyk, sop. with Washington Opera Society Orch/Craft) 27m
A Survivor from Warsaw, Op. 46 (John Horton, narrator with the Festival Singers of Toronto/Iseler and the CBS Sym Orch/Craft) (both on Col M2L 279) 6m
Concerto for Piano and Orchestra, Op. 42 (Alfred Brendel with Orch of the Southwest German PL 10 530) 22m

8:45 James Agee's LET US NOW PRAISE FAMOUS MEN A dramatic reading of Agee's lyrical investigation of the Southern sharecropper and his way of life, produced by the University of Chicago. The readers are Robert Benedetti, Robert Strang, and Martin Roth of the School of Drama (Archives). August 2

9:30 BENTLEY ON BRECHT: Threepenny Opera The fourth in the series of eight classroom lectures by Eric Bentley on Brecht and his background. The English translation will be found in **Modern Theatre, Volume I** (Doubleday Anchor). July 31

10:20 MISCELLANY

10:30 BOOKS AND AUTHORS IN PUBLIC AFFAIRS Reviews of recent publication in the realm of public affairs. July 31

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 MAHLER'S THIRD SYMPHONY is performed by the London Symphony Orchestra, the Highgate School Choir and the Orpington Junior Singers, a Section of the London Symphony Orchestra Chorus, with Helen Watts (contralto). The huge work is conducted by Jascha Horenstein. Mahler took three years (1893 — 1896) to compose this symphony. It was originally performed at Krefeld in 1902 — conducted by the composer. The BBC has recorded this performance at the Royal Festival Hall in London (BBC). July 31

12:40 REMEMBERING TOLSTOY by his daughter, Alexandra Tolstoy. The program opens with a recording of Leo Tolstoy's voice (BBC).

1:00 SIGN-OFF

FRIDAY, July 31

7:00 MUSIC AND NEWS with Albertson and Potts

8:15 VOICE AND ORCHESTRA Works by Vivaldi and Ben Weber. Details on August 1

9:15 LARRY BIRNS INTERVIEWS Ronald M. Schneider and **Robert Goldman** July 30

9:45 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller is in the years 1928 and 1929. July 28

10:45 MISCELLANY

11:00 BOOKS AND AUTHORS IN PUBLIC AFFAIRS July 30

11:15 THE LAST DAYS OF HART CRANE From our Archives, a rebroadcast of this documentary-montage introduced by John Unterecker of Columbia. More details on August 2

12:00 HAYDN AND TCHAIKOVSKY Two quartets. July 30
HAYDN Quartet in D, Op.71, No. 2 (Griller Quartet) (Van VRS 1042) 16m
TCHAIKOVSKY Quartet No. 3 in E♭, Op.30 (Burgin, Panasevich, violins; De Pasquale, viola; Mayes, cello) (Boston B 206) 37m

1:00 THE CONFESSIONS OF FELIX KRULL Eighteenth and last in this series of readings of Thomas Mann's last novel; read by his nephew, Klaus Pringsheim.

1:30 BENTLEY ON BRECHT Threepenny Opera Eric Bentley. July 30

2:20 MAHLER'S THIRD SYMPHONY took three years to compose (1893-1896). The gigantic work is in two parts and includes both orchestral and choral sections (BBC) See details on July 30.

4:00 MY WORD! The BBC Panel game. August 2

4:30 THE ADVENTURES OF GAMMA GLOBULIN July 28

4:45 PROGRAMS FOR YOUNG PEOPLE Page 21

5:45 *BEETHOVEN'S QUARTET IN B FLAT, OP. 132, heard in a new release by the Fine Arts Quartet on Concert Disc M 1241. August 2

6:40 REMI GASSMAN'S 'ELECTRONICS', the electronic score to the ballet by George Balanchine. Details, August 2

7:15 SPECIAL REPORT August 3

7:30 AMERICA AS AN OBJECT OF SATIRE Herbert Gold, author of **Love and Like,** Jules Feiffer, author of **The Explainers,** and Joseph Bennett, editor of **Hudson Review,** discuss America as an object of satire with Aaron Asher in the WBAI studios (Archives). Augst 2

8:00 GREAT PERFORMANCES OF THE CENTURY — XXI Schubert played in late-Beethoven style by Artur Schnabel: Moments Musicaux, Op. 94 (Vic VM 684) (24m); Piano Sonata in A, Op. Posth. (Vic M 570) (35m) August 2

9:00 DELINQUENCY AND UNDERPRIVILEGE The Cultural Lag in the Lower Class and The Function of the Social Worker From our archives, the second of three programs by Aryeh Leissner, former social worker. August 2

9:30 THE GOON SHOW The Last Tram When the Kingsway Subway closed, Ned Seagoon of the Redundant Tramways Department thought his troubles were over. Then a phone call put him on the track of a tramcar still at large. August 2

10:00 MISCELLANY

10:15 THE SCIENCE CRITIC Teaching Science in the English Class is discussed by Dr. Marshall Deutsch, Director of Life Sciences Research at a local firm which manufactures medical equipment. August 3

PROGRAMS FOR YOUNG PEOPLE

4:45 — 5:45 P.M.

Previous Two Weeks' Listings Appear in the Folio at 4:45 p.m.

MONDAY, JULY 20
Three Golden Apples — from a collection entitled 'The Unicorn with the Silver Shoes', read by Bay Searles
The Prince and the Pauper — a musical adaptation of the classic by Mark Twain
Bonnie Dobson Sings Children's Songs

TUESDAY, JULY 21
The Miller's Sons (BBC)
Till Eulenspiegel — the story told by Mason Adams, music by R. Strauss
A Signpost for Very Young Scientists
Folk Songs for Children with Peggy Seeger and others

WEDNESDAY, JULY 22
Tales from the East — Chrystabel Weerasinghe
The Wise Little Girl (BBC)
'Lonesome Boy' — a book by Arna Bontemps read by Vincent White
As I Have Heard Tell

THURSDAY, JULY 23
Wakewell and His Brothers (BBC)
'The Bear and the Words of Wisdom' — another Bear Story written and read by Eric St. Clair
'The Ballad of Merlin and Trinali', written and read by Isabella Fey
You Can Sing It Yourself

FRIDAY, JULY 24
Prince Zeyn and the Sultan of the Genii (BBC)
Through the Looking Glass — by Lewis Carroll with Joan Greenwood as Alice and Stanley Holloway as the Narrator

SATURDAY, JULY 25 9:30 — 10:30 a.m.
'The Juniper Tree' and 'The Seven Ravens' — two tales by the Brothers Grimm read by Eve Watkinson and Christopher Casson
Mrs. Pepperpot Stories — read by Judy Brundin

MONDAY, JULY 27
'Charlotte's Web' — by E. B. White, read by Judy Brudin — Part One
Music by Gilbert and Sullivan from The Gondoliers

WEDNESDAY, JULY 29
Tales from the East — Chrystabel Weehasinghe
Charlotte's Web — Part Three

THURSDAY, JULY 30
Charlotte's Web — Part Four
Music From Many Lands

FRIDAY, JULY 31
Charlotte's Web — Conclusion
A Child's Introduction to Square Dancing

SATURDAY, AUGUST 1 9:30 — 10:30 a.m.
'Just So Stories' by Rudyard Kipling, read by Jill Balcon and Robert Speaight. Cyril Ritchard reads selections from 'Alice in Wonderland'

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10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 ASPECTS OF MUSIC features seldom played pieces of music and the comments of Leonard Altman. August 2

12:00 Jules Renard's POIL DE CAROTTE in a version by Rayner Happenstall (BBC). More details at 3:20 p.m. on July 30.

1:00 MUSIC FOR THE LATE NIGHT LISTENER 'Goss' plays classical music, tonight including the Vaughan Williams Symphony No. 4 in F (1935) by the BBC Symphony Orchestra, conducted by the composer.

3:30 SIGN-OFF

SATURDAY, August 1

8:00 STUDIES IN IMPROVISATION by the Improvisation Chamber Ensemble under Lukas Foss' direction. For details, see July 25

8:50 MICHIO MIYAGI PLAYS THE KOTO on a specially imported Niviko LP. July 26

9:30 PROGRAMS FOR YOUNG PEOPLE Page 21

10:30 BOOKS FOR YOUNG PEOPLE Ellyn Beaty.

10:45 THE FILM ART Gideon Bachmann.

11:30 *TWO WORKS BY BACH on a new release (Nonesuch H 1011) Magnificat in D (Stich-Randall, soprano; Casoni, alto; Bottazo, tenor; Littasy, bass with Chorus of the Sarrebruck and the Saar Orchestra/Karl Ristenpart) 30m
Cantata No. 51 ('Jauchzet Gott in allen Landen') (Stich-Randall, soprano with Chamber Orchestra of the Saar/Ristenpart) 22m

12:30 MY WORD! The BBC panel game. July 27

1:00 LAWRENCE OF CLOUDS HILL A study compiled by Francis Watson, of 'Lawrence of Aradia' during the years 1923-1925, when he lived in a cottage at Clouds Hill (BBC). August 3

2:00 JAZZ

4:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the Folio.

5:00 VOICE AND ORCHESTRA July 31
VIVALDI Psalm 126 ('Nisi Dominus') (Rota, contralto with Angelicum Orch of Milan/ Cillario) (Mus Gld M 11) 24m
BEN WEBER Symphony on Poems of William Blake (Galjour, baritone with orch/Stokowski) CRI 120) 29m

6:00 HENRY OF ANJOU A portrait of King Henry II, compiled by Nesta Pain (BBC). August 4

7:00 NEW JAZZ with Don Heckman

8:00 POLITICS: THE FOLKLORE OF GOVERNMENT
The Growth of Bureaucracy The last in this series of programs in which C. Northcote Parkison talks with Julien H. Franklin of the Department of Law and Government at Columbia University. August 3

9:00 MUSIC BY STOCKHAUSEN Two electronic works and one graph-notated percussion piece. July 20
Gesang der jünglinge (electronic) 13m
Zyklus (1959) (Caskel, percussion) 12m
Kontakte (complete) (electronic) 35m
(electronic works on DGG 138 811; percussion work on Time 58001)

10:00 Aeschylus's THE ORESTEIAN TRILOGY — Part I:

Agamennon From the BBC World Theatre in a new translation by C. A. Trypanis with music composed by John Hotchkis (BBC). August 5

11:30 MOZART AND LISZT performed by two pianists primarily known for their influence as teachers,
MOZART Piano Sonata in C (K.330) (Guy Maier, piano) (Banner BCLP 1001) 13m
LISZT Variations on the Prelude 'Weinen, Klagen' (Bach) (Ilona Kabos, piano) (Bartok BRS 910) 16m

12:00 THE MIDNIGHT SPECIAL Pete Crago and guests sing and talk about folk music.

1:00 IN-SIDE Gamma Globulin, Chris Albertson and others again ride the airways at full gallop.

3:30 SIGN-OFF

SUNDAY, August 2

8:00 *MASSES BY SCHUBERT AND MOZART On a new release.
SCHUBERT Mass in G (Wittelsberger, sopr; Wilbrink, tenor; Messthaler, bass) 22m
MOZART Missa Brevis in B♭ (K. 275) (Wittelsberger, sopr; Naaff, alto; Wilbrink, tenor; Messthaler, bass)
(both with Chorus and Orch of the Freiburg School of Music/Froitzheim) (Decca DL 10091)

8:45 CONCERTI GROSSI July 28
CORELLI Concerto Grosso, Op. 6, No. 4 (Solisti di Zagreb/Janigro) (LM 2653) 9m
BLOCH Concerto Grosso No. 1 (1925) (Eastman-Rochester Sym/Hanson) (Mg 50223) 25m
VIVALDI Concerto Grosso in d, Op. 3, No. 11 (I Musici) (Ang 35253) 11m

9:30 TALKING ABOUT MUSIC Neville Cardus tells of his career as a music critic. Lionel Tertis talks to Roy Plomley about his career as a violist. To complete the program, London critic Jeremy Noble reports on the death of Anton Webern and how his shooting was solved by scholar Dr. Hans his shooting was solved by scholar Dr. Hans Moldenhauer. July 28

10:00 AMERICA AS AN OBJECT OF SATIRE Herbert Gold, Jules Feiffer, Joseph Bennett, and Aaron Asher in this program from our Archives. July 31

10:30 DELINQUENCY AND UNDERPRIVILEGE The Cultural Lag in the Lower Class and The Function of the Social Worker Aryeh Leissner. July 31

11:00 ASPECTS OF MUSIC with Leonard Altman. July 31

12:00 James Agee's LET US NOW PRAISE FAMOUS MEN A dramatic reading of Agee's lyrical investigation of the Southern sharecropper and his way of life. July 30

12:45 MY WORD! The BBC panel game. July 31

1:00 RICHARD STRAUSS FESTIVAL Dr. A. F. R. Lawrence introduces **Frau ohne Schatten,** Op. 65 (1914-17), which is heard in a performance by the Vienna State Opera Chorus and the Vienna Philharmonic under the direction of Dr. Karl Böhm. The soloists include soprano Leonie Rysanek as the Empress, tenor Hans Hopf as the Emperor, soprano Christel Goltz as his wife, and bass Kurt Böhme as the messenger. August 5

3:50 Pirandello A DOUBLE BILL From our Archives, **The Man With the Flower in His Mouth** and **La Giara.** July 28

4:55 GREAT PERFORMANCES OF THE CENTURY — XXI An all-Schubert program with pianist Artur Schnabel. Details, July 31

6:25 DELINQUENCY AND UNDERPRIVILEGE The Social Innovators, The Escapists, and The Rebels

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Last of three programs by Aryeh Leissner, a former social worker (Archives). August 3

7:00 TALKS BY SUPREME COURT JUSTICES Judge Clark The first in a series of four talks by Justices of the United States Supreme Court, to be heard Sundays at this time (Archives). August 4

8:00 HAYDN MASSES — VII Conductor Baird Hastings introduces Haydn's Mass No. 9 in d, Minor, Missa Solemnis (Lord Nelson Mass), from 1798. The London Symphony and Chorus is under the direction of David Willcocks. August 3

9:00 THE LAST DAYS OF HART CRANE We rebroadcast from our Archives this documentary-montage, introduced by John Unterecker of Columbia, and featuring the recorded voices of Samuel Love-Slater Brown, Nathan Asch, Solomon Grunberg, and Peggy Baird. Produced by Dick Elman (Archives). July 31

9:50 REMI GASSMANN's 'ELECTRONICS', the electronic score to the ballet by George Balanchine, was created at the Oskar Sala Sound Studios, and is one of the more conservative experiments in non-instrumental writing. (West XWN 18962) July 31

10:10 *BEETHOVEN'S QUARTET IN B FLAT, OP. 132, heard in a new release by the Fine Arts Quartet on Concert Disc M 1241. July 31

10:50 MISCELLANY

11:00 THE SCOPE OF JAZZ Dan Morgenstern with 'The Trombone of Dickie Wells.'

12:00 SIGN-OFF

The placid site of the Republican Convention, 1860.

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